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雑誌 57238－85

作者コメント アルコ

♥「こんにちは。アルコです。〝ア…
板をあちこちで見ます。こないだは…
プール(?)を発見しました。親近感

問答無用!抱腹絶倒!天下無敵の兄妹バトル!!

両親を亡くして以来、沖康子(高2)は元暴走族総長で現漫画家の兄・健児と2人仲良く暮らしてる…ことはまるでなく、大喧嘩の毎日…。ある日、康子は健児に無理矢理入れられた塾で、椿純にひとめぼれ!? だけど健児と純の姉・エリカは過去に因縁があり、大騒動に!?

●収録作品●
ヤスコとケンジ1
描きおろし「サイボーグラバ子」

ただ今、別冊で大暴れ!!

お騒がせな兄妹だけじゃない!「ヤスケン」は濃〜いキャラそろってます!

沖康子
17歳 高2
主人公
お茶目な妄想系

VS

沖健児
24歳 康子の兄
元暴走族総長・
現漫画家
唯我独尊系

モス
健児のアシスタント
元親衛隊長

アジダス
元特攻隊長

椿純
17歳 高2
康子が好きな人
別高 しっかり系

椿エリカ
24歳 純の姉
元レディース総長
ドタバタ系

青田
エリカを
好きな元ヤン
粘着系

アルコ印のコミックス

- スターレスブルー
- ラブレター
- ハイスコア 全2巻
- 三つ編と赤い自転車
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ARUKO

MC MARGARET COMICS Bessatsu Margaret

YASUKO TO KENJI 1

Bessatsu Margaret
MARGARET COMICS

YASUKO TO KENJI 1

ARUKO

3885♦
Shueisha

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ABSOLUTELY HILARIOUS, HANDS DOWN! THE BATTLE OF THE PEERLESS SIBLINGS!!

Since the death of her parents Oki Yasuko, a second-year high school student, has been living with her mangaka big brother Kenji, who used to be the boss of a biker gang. Bickering nonstop, their relationship is hardly harmonious.
One day at the cram school Kenji forces her to attend. Yasuko falls in love with Tsubaki Jun. But chaos ensues because of the history that Kenji and Jun's sister Erica share!

●Included works●
Yasuko to Kenji #1
Especially written for this volume, Cyborg Rabako

THE MOST HORRIBLE, AWFUL, SELF-CENTERED ASS OF A TOAD

THE ROMANTIC URCHIN OF A LITTLE

BROTHER VS SISTER

MC MARGARET COMICS Bessatsu Margaret

Comment from the author Aruko

Hello. This is ♥ Aruko. Here and there, I see liquor stores with 'Aruko' written on their signboards. The other day, I found a municipal pool named Aruko. Things like this give me a sense of intimacy.

Aruko

好評既刊コミックスもよろしく!

スターレスブルー
ラブレター
ハイスコア　全2巻
三つ編と赤い自転車
銀　河
ヤスコとケンジ ①

アルコ

MC MARGARET COMICS 別冊マーガレット

別冊マーガレット MARGARET COMICS

ヤスコとケンジ 1

ヤスコとケンジ 1

元最走族総長で現漫画家 兄 VS お茶目な 妹 恋を夢見る女子高生

問答無用!
天下無敵の兄妹バトル
少女漫画界に乱入!

コミックス限定! 漫画家ケンケン(健児)の『サイボーグラバ子』もあるぜ!!

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ヤスコとケンジ 1
アルコ

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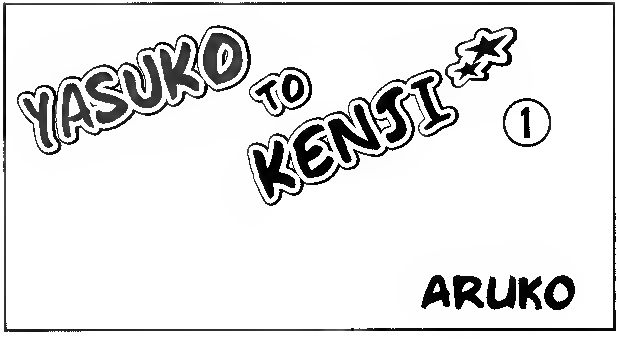

YASUKO TO KENJI ①
ARUKO

♣ Contents ♣

♡ Yasuko to Kenji (1) ····· (3)
♡ Cyborg Rabako ····· (181)

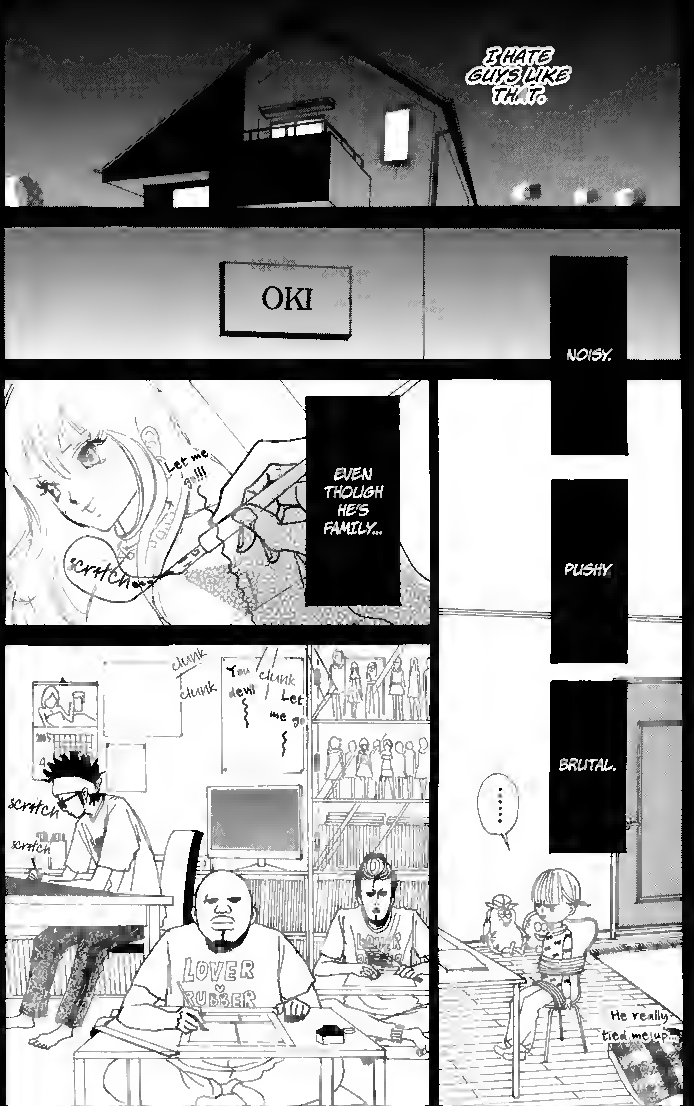
♥ Yasuko to Kenji

ヤスコ
YASUKO
と
TO
ケンジ
KENJI
1
ARUKO

SIT
THANK YOU
AH, YOU MUST BE OKI-SAN
Please have a seat
shock
WELCOME
I'M YASUKO'S OLDER BROTHER.
THANK YOU FOR TAKING CARE OF MY LITTLE SISTER
SISTER YASUKO (17)
BROTHER KENJI (24)

...HE IS MY ONLY FAMILY.
I'M A MANGAKA.
EXCUSE ME, BUT WHAT DO YOU DO FOR A LIVING?
THAT'S RIGHT.
Ha ha
OUR MOTHER AND FATHER ARE BOTH DEAD.
I'M HER LEGAL GUARDIAN.
Sorry about that
Umm... Why are you here?
SO.. YOU'RE HER BROTHER.
WELL, THAT'S A LIE.
THIS IS BECAUSE OUR PARENTS DIED SIX YEARS AGO IN A TRAFFIC ACCIDENT.
SO, SATEOKI-SENSEI, HOW IS MY YASUKO DOING?
WELL, SHE'S EXTREMELY CHEERFUL.
AND HER STUDIES?
TERRIBLE.
WHAT?
MY BROTHER AND I LIVE TOGETHER HAPPILY AS FRIENDS AND SIBLINGS. ♡

YOU IDIOT!
Come here. I'm going to tie you to your desk!
OWWW!
USELESS! USELESS! UNTALENTED AND AN IDIOT, TOO! YOU WON'T BE ABLE TO BECOME A ROCKIN' ADULT IF YOU STAY THIS WAY!
I DON'T NEED TO BE TOLD THAT BY YOU!
You're so annoying! You run over everyone!
IT'S ALWAYS LIKE THIS.
WHAT DID YOU SAY? WHAT DID YOU CALL YOUR BROTHE..!?
I MEAN, LET ME WALK ON MY OWN!
Shh shh
People will think I know you
DON'T GIVE ME THAT!
THIS CORRUPT WORLD ISN'T SO NICE THAT YOU CAN LIVE YOUR LIFE SLACKING OFF
WHAT? NO!
YOU'D BETTER PREPARE YOURSELF. I'M GOING TO MAKE SURE YOU STUDY SERIOUSLY.


I HATE GUYS LIKE THAT.
OKI
NOISY.
PUSHY
BRUTAL.
EVEN THOUGH HE'S FAMILY..
Let me go!!!
scratch
chunk
chunk
You dewi
chunk
Let me go
scratch
scratch
LOVER
RUBBER
.....
He really tied me up.

OKI KENJI: FORMER HOOD-LUM AND BOSS OF THE WILD BUNCH KNOWN AS THE NAKED GUNS.
CURRENTLY A MANGAKA KNOWN AS KENKEN (PEN NAME).
CALL ME KENKEN-SENSEI WHEN WE'RE WORKING.
BOSS~
YOU'RE GOING TOO FAR~ POOR YASUKO-SAN~
YEAH~
roll
NICKNAME: ADIDAS FORMER BOSS OF NAKED GUNS' KAMIKAZE UNIT PRESENTLY SAME AS THE OTHER GUY
NICKNAME: MOSU FORMER NAKED GUNS' CHIEF BODYGUARD PRESENTLY KENKEN'S APPRENTICE
I-I'M SORRY, KENKEN-SENSEI
FOR EXAMPLE
HE'S ALWAYS BEEN SUCH A NUISANCE
thump
Shut up and study.
bang

Yasuko!
I CAN'T EVEN COUNT THE NUMBER OF TIMES HE MADE ME SUFFER THROUGH THINGS LIKE THAT
Y-suk-!
Y-suko!
SCARY
HEY, YASUKO.
OR THIS...
When he became a mangaka
SCARY
HEY, YASUKO
...WHEN HE WAS LIKE THIS.
Kenji in active service
chirp
chirp
INTERFERING ALL THE TIME IS JUST PART OF HIS BAD NATURE.
All right off to school
HEY, YASUKO.
I'm leaving.

YOU'VE GOT CRAM SCHOOL STARTING TODAY.
WC
CRAM SCHOOL?!
WHAT'S UP WITH THAT? I HAD NO IDEA! DON'T JUST DO THINGS LIKE THAT ON YOUR OWN!
blehhh
I'M GOING TO KARAOKE WITH MY FRIENDS TODAY.
WC
karaaa

YASUKO!
LET'S GO TO KARAOKE
I FEEL LIKE SCHOOL IS A PLACE WHERE I CAN RELAX.
chatter
chatter
chatter
chatter
What are you going to sing?
I'M COMING!
PSHHHT, FORGET ABOUT CRAM SCHOOL
chatter
chatter

turn
IT'S TIME FOR CRAM SCHOOL.
Sign: Shu A Cram School
N-NO!
?!

GO STUDY!
Violent
TYRANT!
YOU THINK I'M GOING TO GET SMARTER JUST BY GOING TO CRAM SCHOOL?!
WHAT ARE THEY ALL WRITING? I HAVE NO CLUE WHAT THIS STUFF IS
Cheerfulness
scribble scribble scribble
I'M GOING TO GET A LECTURE WHEN I GET HOME.
scribble

HE'S READING MANGA
OH
ha ha ha

thump
Sign: Shu A Cram School
Teacher
You!
HEY! UM...

BYE.
W-WAIT!
twist
kyun
..I'M SORRY ABOUT BEFORE BECAUSE OF ME, HE FOUND OUT YOU WERE READING MANGA AND GOT MAD AT YOU.
AH..
NO PROBLEM.
kyun enchanted
CRASH
LIWAH...

ARE YOU OK?
Ah ha ha
I'M FINE! I TRIP A LOT!
REALLY? IS IT LIKE ONE-PERSON SUMO WRESTLING?
HERE
YOU'RE WEIRD

WAH.
THANKS
NO PROBLEM.
kyun
WOW, YOU GO TO N-HIGH?
THAT'S A BOYS' SCHOOL, RIGHT?
You must be smart
NOT REALLY
Same year as you
AH, I'M A 2ND YEAR AT K-HIGH, OKI YASUKO.

JUN-SAMA.
I'M TSUBAKI.
TSUBAKI JUN
NOPE, I WALK.
YOU DON'T TAKE THE TRAIN?
ALL RIGHT
dejected
I WANTED TO TALK TO HIM LONGER.
BYE.
Yeah it doesn't matter I can listen while I read
So you reading manga in class didn't mean anything, I guess.
Seriously? That's amazing!!
WELL, I'VE GOT TO GO THAT WAY.

SEE YOU TOMORROW AT CRAM SCHOOL.
TSUBAKI-KUN I...
GET THE FEELING WE'RE GOING TO BE IN LOVE.
"SEE YOU TOMORROW."
clang
clank
clang

YOU'RE RELAXED. THAT'S PROOF
UGLY
YOU LOOK LIKE YOU'RE SLACKING
WHAT THE HELL IS THIS?
The lid from the soy sauce bottle.
WHY IS THIS FRIED WITH THE TEMPURA?
HUH? I MUST HAVE PUT THAT IN BY MISTAKE.
FINE. IF YOU DON'T LIKE IT, I'LL EAT IT ALL MYSELF!
Shut up with all the "idiot idiot" stuff
Is that the way brats today spew out words?
DON'T TALK BACK.
DON'T SAY BRAT, EITHER.
Don't say spew words
BAWS
HOT!
Splash
WAKE UP!!
IF YOU KEEP ON SPACING OUT, YOU MIGHT WIND UP DEAD TOMORROW!
AN IDIOT LIKE YOU SHOULD STOP ACTING SO IDIOTIC!
Ou Hu Hu Hu!

SO, HOW WAS CRAM SCHOOL?
HUH?
I ASKED YOU HOW IT WAS
WHAT'S THIS ALL OF A SUDDEN?
IT—
IT WAS
IT WAS FINE! I WON'T TRY TO SKIP ANYMORE!
Oh, I'd better prepare for class!
THAT WAS CLOSE.

IF I HAD TOLD HIM I MET SOME COOL GUY AT CRAM SCHOOL WHO MAKES MY HEART RACE—
A brat being head over heels in love!
Don't lose sight of reality and just play around!
WHAT A PAIN...
.....
I WONDER IF HE'S EVER BEEN IN LOVE.
LOVE
GROSS!
I CAN'T IMAGINE THAT
I'm going to sleep

1

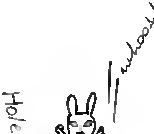
Greetings

How are you? Aruko's doing fine here. Thank you to those who picked up this book!! I'm very grateful

Anyway whenever I write these notes I always write them in such small script

Right now it's 3 in the morning and nobody's home. It's quiet... Aruko the King of the Night

And every time when it occurs to me that nobody's going to read this I fall into an abyss with a whoosh



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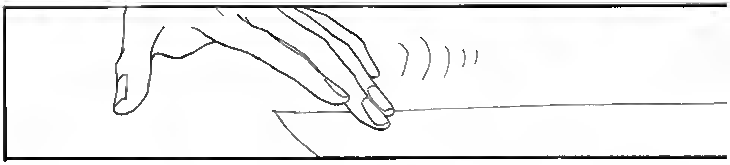
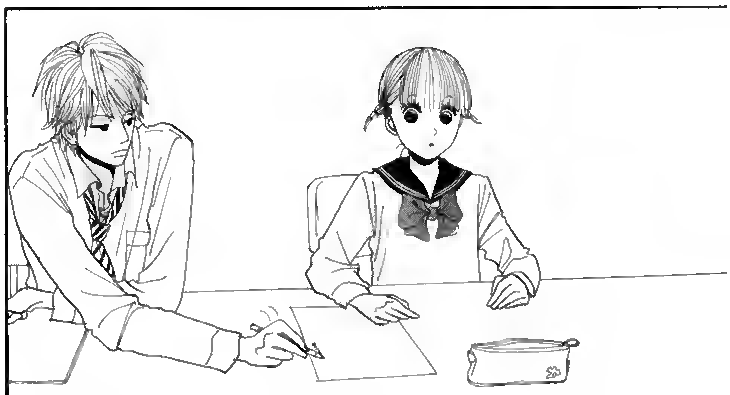
2-G
WH-WHAT? YASUKO, YOU STARTED CRAM SCHOOL?
So that's what happened yesterday.
YEP.
YOU SEEM CHEERFUL ABOUT IT, MISS I-HATE-STUDYING!

Sign: Shu A Cram School

ALL RIGHT. NOW THIS QUESTION.
I WANT TO GET CLOSER TO HIM
YOU WITH THE PIGTAILS, BY THE WINDOW!
YOU, TELL ME THE ANSWER.
HEY! STAND UP!
IF WE BECOME FRIENDS MAYBE HE'LL TALK TO ME...
thump
He's looking at me
startle
HEY! I'M TALKING TO YOU! YOU!
ME?!
WHAT?!
WHERE?!





TSUBAKI-KUN.
OK, good
THE ANSWER.
YOU REALLY ARE AWESOME.
HM?
UM.
Uhhm umm
AS THANKS, CAN I TREAT YOU TO SOMETHING?!
DO YOU WANT TO GO GET SOME TEA WITH ME?!
HUH?
OH.
DON'T WORRY ABOUT IT.
THANKS FOR EARLIER!
GIVING ME THE ANSWER, I MEAN.

HUH? NO, THAT'S OK
BYE
W-WAIT!
trip!
!
YOU FELL AGAIN
grab

HAH
Sorry!
Sorry!
I'm sorry
I'M SORRY!!
Wahhh
YOU'RE REALLY WEIRD!
BYE-BYE.
……
SHINE

TSUBAKI-KUN,
I LIKE YOU!
braid
Move aside!
EEK! WHEN DID YOU GET HERE?!
BRATS LIKE YOU SHOULDN'T TRY TO LOOK ALL FASHION-ABLE
It's too early in the morning
I TOLD YOU I'D GO
EVERYTHING YOU SAY IS IRRITATING
IT'S NORMAL I'M LEAVING
YOU'D BETTER GO TO CRAM SCHOOL AFTER CLASSES FINISH
So docile
?

I WANT TO HURRY UP AND SEE TSUBAKI-KUN, SO THERE'S NO CHOICE.
FROM NOW ON,
STUDENTS WHO GET RED MARKS ON THE QUIZZES WILL HAVE TO STAY LATE AND DO MAKE UP WORK.
YOU'RE GOING TO HAVE TO WORK HARD SO YOU DON'T GET RED MARKS
HUH? ONLY ME?
SO I HAVE TO DO THIS WHOLE THING?
.....
THAT'S RIDICULOUS
Sign: Shu A Cram School
Totally got a red mark.

IT'S LAME TO HAVE TO STAY AFTER FOR CRAM SCHOOL, ISN'T IT?
AH HA HA HA.
YEAH!
I'M SO UNCOOL.
.....
slide
I'LL HELP.
YOU PROBABLY WON'T BE ABLE TO FINISH IT BY YOURSELF.

SO THE ANSWER IS "A"?
IS IT?
TSUBAKI-KUN.
DON'T ASK ME. I JUST EXPLAINED IT!
You didn't listen to me!
HE'S SO KIND
What about this?
So...
LATE...
LOVER ♡ RUBBER
Sleech
HE'S TOTALLY DIFFERENT FROM HIM

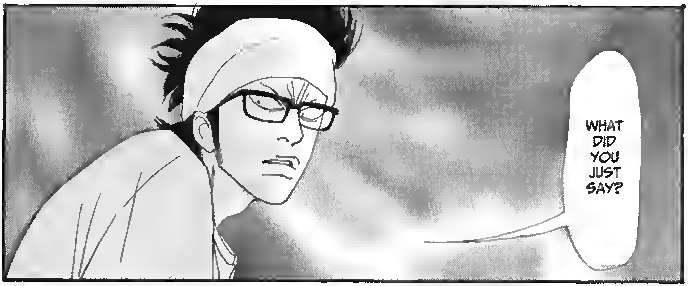
Oh that's who he meant
WHAT IS THAT YASUKO DOING? CRAM SCHOOL SHOULD HAVE BEEN OVER A WHILE AGO.
irritated
irritated
I'M PRETTY SURE MOSU WILL BE HERE SOON
Please
Please
Please
AH, I'M HUNGRY! HUNGRY... YEAH, THAT'S IT!
ALL RIGHT...
DO YOU WANT TO GO GET SOMETHING TO EAT?
THANK YOU, TSUBAKI-KUN!
You saved me.
YOU'RE WELCOME
AS-AS THANKS—
I SAID IT'S OK.

You can't eat all that.
I'd like a Big Mac, fries and a coke. And also a teriyaki burger. Ah, and the L-set, and.
YES~!
マクドナルド
ハンバーガ
munch
munch
ON TOP OF THAT..
THIS IS KIND OF
Ha Ha
YOU'VE GOT FOOD ON YOUR FACE

...LIKE A DATE.
TSUTAYA
VIDEO
CD
SELL CDs
DVDs
OPEN EVERYD
10:00 ~ 25:00
WHEN I'M WITH TSUBAKI-KUN, I ENJOY MYSELF SO MUCH, I FORGET ABOUT EVERYTHING ELSE.
AHH~ YASUKO-SAN,
SO YOU'RE ON A DATE

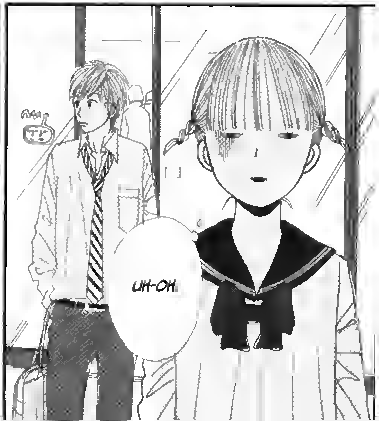
OKI
YASUKO'S LATE GETTING HOME
She didn't even fix dinner! She'll pay for this!
WHAT'S UP WITH THE BOSS?
-NEXT ON THE NEWS-
A HIGH SCHOOL GIRL WAS KIDNAPPED BY AN UNKNOWN ASSAILANT
THE FOLLOWING DAY HER BODY WAS DISCOVERED
I'M SORRY I'M LATE
irritated
LOVER
MURDER
sfx : nori
WHAT THE HELL IS THAT BEAT DOING?
bote bote
LOVER
MURDER

snap
YASUKO-SAN IS JUST ON A DATE
I happened to see her on the way here
BOSS, YOU'RE WORRYING TOO MUCH
HA HA HA.


WHAT DID YOU JUST SAY?

sunset
TSUTATA

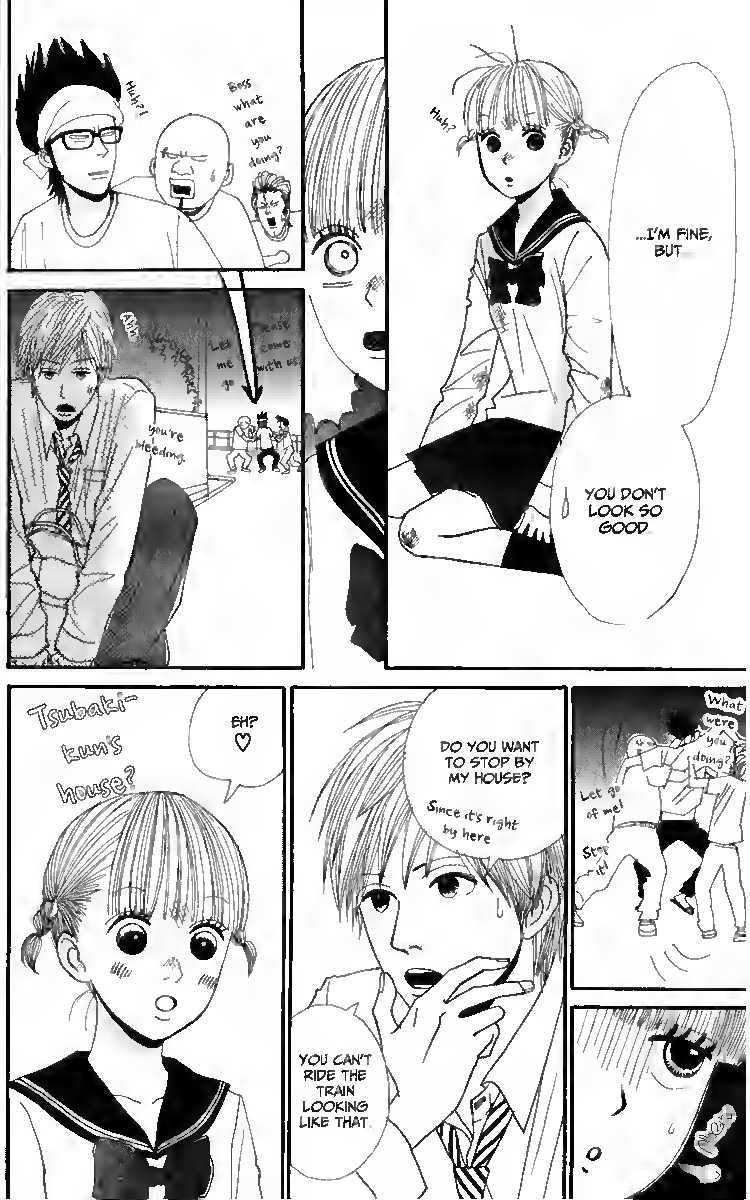
I TOTALLY LOST TRACK OF TIME.
01 あいつ 20 43
02 あいつ 20 42
03 あいつ 20 41
04 あいつ 20 41
05 あいつ 20 39
20 36
A From Kenji


UH-OH.

Hey
Hey
faint
HE'S GOING TO KILL ME
IF YOU KEEP SWAYING LIKE THAT, YOU'RE GOING TO FALL AGAIN.
GLLLL
?!
?
GLLL

*First Japanese woman runner to win an Olympic medal.

ZOOM
ZOOM
SPAT
Mwah
turn
HEY...
I'M SORRY! ARE YOU ALL RIGHT?!

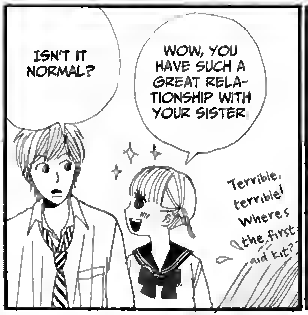

Huh?!
Boss what are you doing?
Huh?
...I'M FINE, BUT...
YOU DON'T LOOK SO GOOD...
Ahh!
Let me go
Please come with us
You're bleeding
Tsubaki-kun's house?
EH? ♡
DO YOU WANT TO STOP BY MY HOUSE?
Since it's right by here
YOU CAN'T RIDE THE TRAIN LOOKING LIKE THAT
What were you doing?
Let go of me!
Stop it!

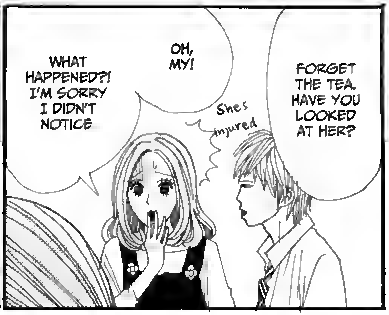
TSUBAKI FLOWERS

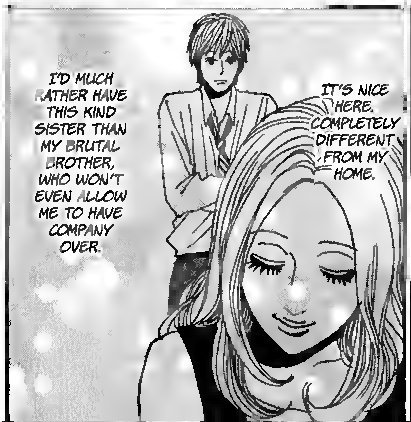
TSUBAKI FLOWERS? SO IT'S A FLOWER SHOP
THAT'S SO COOL!
WHAT'S COOL ABOUT THAT?
THIS WAY
AH, YES
Is this OK? It's already night time.
THANK YOU FOR ALLOWING ME TO COME INTO YOUR HOUSE.
I'M HOME~

SO PRETTY! LIKE A MODEL.
THIS IS MY SISTER.
WOW!
Tsubaki Flowers
I'M HIS SISTER ERIKA
She's so tall
Thank you
WHAT'S THIS? YOU'VE GOT A GIRLFRIEND?
You!
SHE'S NOT
YOU NEVER TOLD ME!

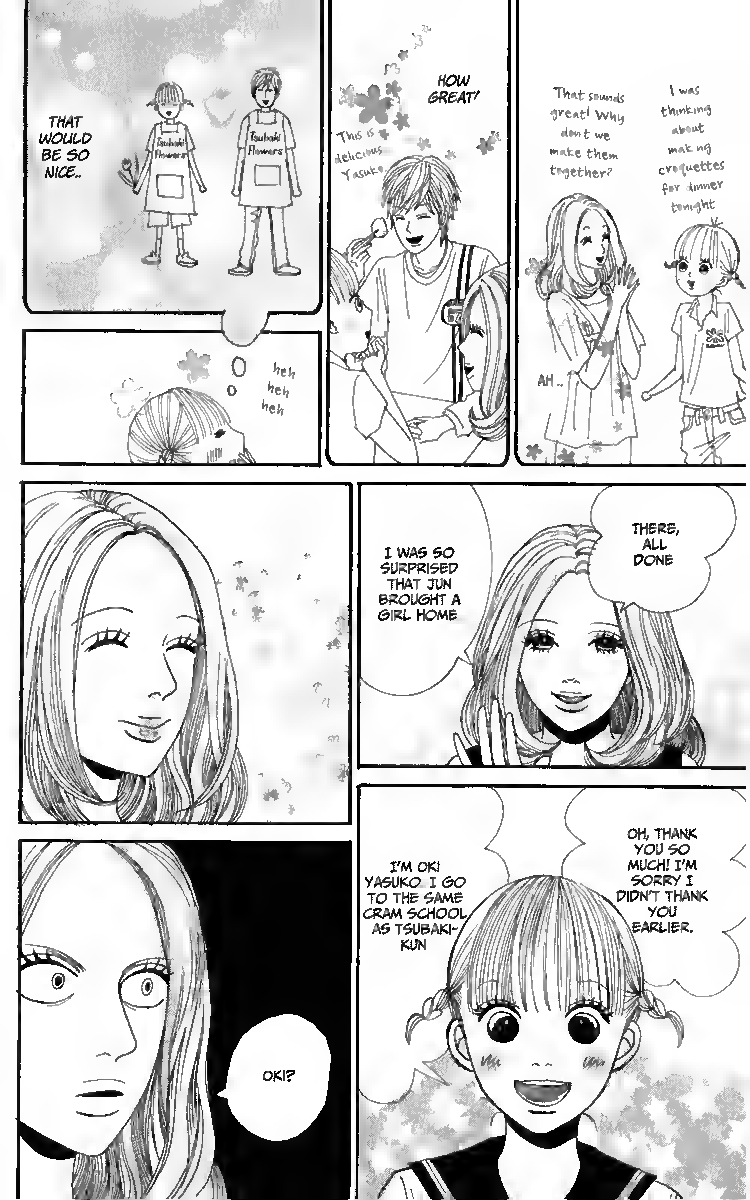
IT MUST BE SO GREAT...
FOR SIBLINGS TO GET ALONG LIKE THIS.
IF YOU HAVE, WOULD YOU LIKE SOME TEA?
HAVE YOU EATEN DINNER YET?
AW, SHUT UP.

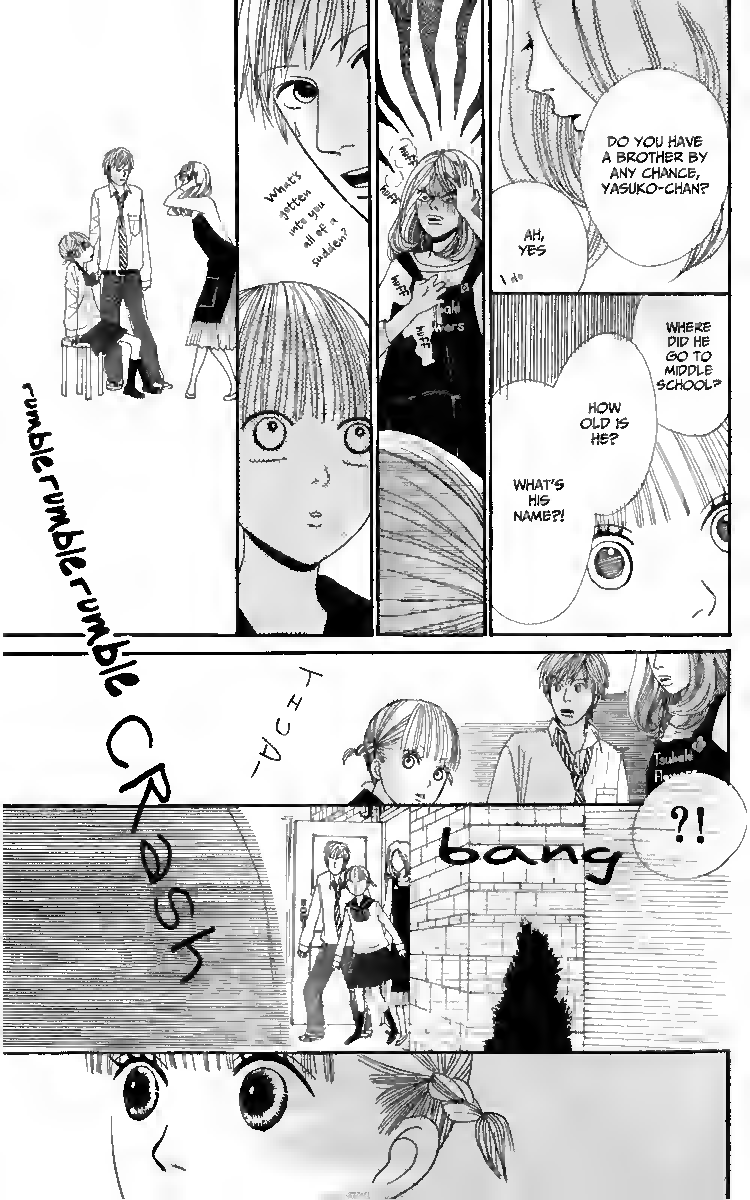

ISN'T IT NORMAL?
WOW, YOU HAVE SUCH A GREAT RELATIONSHIP WITH YOUR SISTER
Terrible, terrible! Where's the first aid kit?


WHAT HAPPENED?! I'M SORRY I DIDN'T NOTICE
OH, MY!
She's injured
FORGET THE TEA. HAVE YOU LOOKED AT HER?


I'D MUCH RATHER HAVE THIS KIND SISTER THAN MY BRUTAL BROTHER, WHO WON'T EVEN ALLOW ME TO HAVE COMPANY OVER.
IT'S NICE HERE. COMPLETELY DIFFERENT FROM MY HOME.

SHE'S... SHE'S SO KIND.
Sniff


THAT WOULD BE SO NICE..
Tsubaki Flowers
Tsubaki Flowers
HOW GREAT!
This is delicious Yasuko
That sounds great! Why don't we make them together?
I was thinking about making croquettes for dinner tonight
AH..
heh heh heh
I WAS SO SURPRISED THAT JUN BROUGHT A GIRL HOME
THERE, ALL DONE
I'M OK! YASUKO I GO TO THE SAME CRAM SCHOOL AS TSUBAKI-KUN
OH, THANK YOU SO MUCH! I'M SORRY I DIDN'T THANK YOU EARLIER.
OK!?


DO YOU HAVE A BROTHER BY ANY CHANCE, YASUKO-CHAN?
AH, YES I do
WHERE DID HE GO TO MIDDLE SCHOOL?
HOW OLD IS HE?
WHAT'S HIS NAME?!
What's gotten into you all of a sudden?
Hurt
Hurt
Hurt
Hurt
Yasuko
rumblerumblerumble CRash
bang
?!

LOVER
RUBBER
LOVER
RUBBER
WHAT IS HE DOING ?!!
WHA—

WHAT?
I'LL GO CALL THE POLICE

Oh, no
Oh no
WHAT ARE THOSE HOODLUMS DOING
in front of the store?

NO!!!
HUH?
YA-SU-KO.
Boss please don't make a scene.
IT'S DANGEROUS, SO YOU'D BETTER GO INSIDE
HE'LL TOTALLY HATE ME IF HE FINDS OUT A GUY LIKE THAT IS MY BROTHER
I'M PRETTY SURE HE JUST SAID YASUKO
sfx BLOCK
I KNOW YOU LIKE TO DAWDLE ON YOUR WAY HOME, BUT YOU'VE BEEN WANDERING AROUND ALL THIS TIME WITHOUT EVEN CONTACTING ME!
NO!!!
ARE YOU LISTENING TO WHAT YOUR BROTHER IS SAYING, YOU IDIOT?!
BROTHER?!
sfx STOMP STOMP

ERIKA-SAN?!
Tsubaki
IT'S BEEN A LONG TIME, HASN'T IT,
OKI KENJI?

HUH?
mumble
mumble
mumble
THEY KNOW EACH OTHER?
mumble
mumble
mumble
mumble

CREDITS

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This work is from fans to fans. If you like Aruko's work, support her by buying the manga.

IVY SCAN
IVYSCAN.KAKYOKU.ORG

10月5日はれのち雨
今日失恋しました。

October 5 (Clear skies, then rain)
Today my girlfriend dumped me

10月6日くもり
昨日失恋しました。

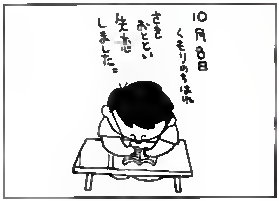
October 6 (Cloudy)
Yesterday my girlfriend dumped me

10月7日はれのちくもり
おととい失恋しました。

October 7 (Clear skies then cloudy)
Day before yesterday, my girlfriend dumped me

10月8日くもりのちはれ
さきおととい失恋しました。

October 8 (Cloudy, then clear)
Three days ago my girl-friend dumped me



http://ivyscan.kakyoku.org

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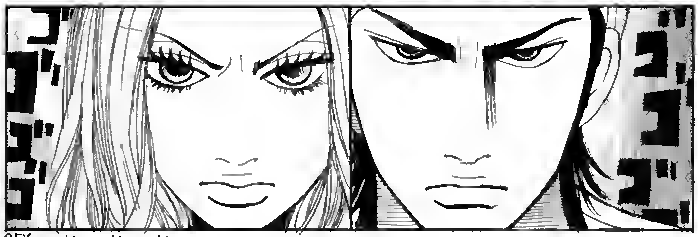
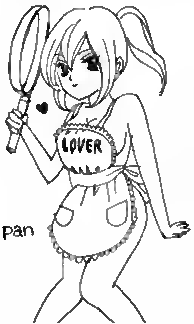


SFX. rumble rumble rumble



Preparing the frying pan

IVYSCAN
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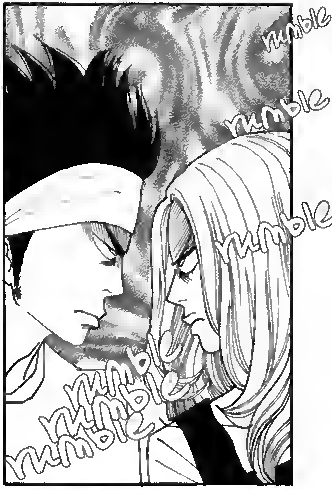
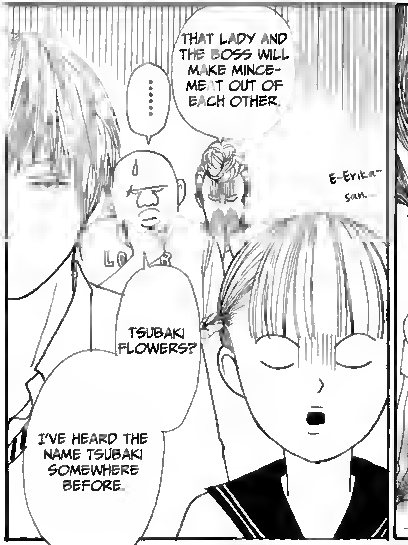
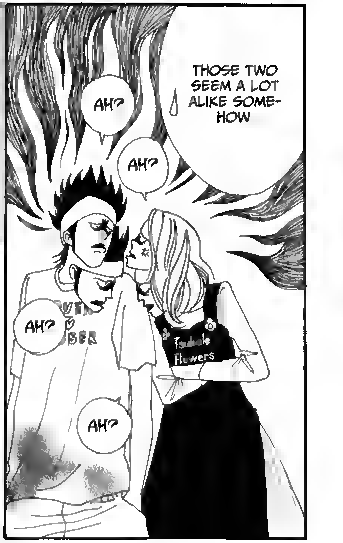



THAT LADY AND THE BOSS WILL MAKE MINCE-MEAT OUT OF EACH OTHER.
.....
E-Erika-san...
TSUBAKI FLOWERS?
I'VE HEARD THE NAME TSUBAKI SOMEWHERE BEFORE.



.....
mumble
mumble
mumble
mumble
mumble
mumble
mumble
mumble
mumble
mumble
mumble
mumble
mumble
Tsubaki Flowers
WHAT KIND OF RELATIONSHIP COULD THEY HAVE?!
HEY!!
MOVE.
I DON'T KNOW YOU.
DID YOU JUST SAY YOU'VE FORGOTTEN MIGHTY ERIKA, THE BLACK ROSE?
HEH...

THE BLACK ROSE.
ERIKA...
THE BLACK ROSE—
ABLE TO KILL WITH A JUST A SMILE—
HER!
TSUBAKI ERICA.
OH, YEAH TSUBAKI...
?!
HUH?!
WASN'T SHE THE LEADER OF THE FIENDISH LADIES GANG?!!

AH.. NOW I REMEMBER..
THE BLACK ROSE..
ERIKA WAS THE LEADER OF THE LADIES?!
HERE IT COMES.
YOUR MEMORY APPEARS TO BE EVEN WORSE THAN I THOUGHT.
...THAT TIME WHEN YOU VICIOUSLY ATTACKED US AT NIGHT!
NIGHT ATTACK?!
Mumble Mumble Mumble
Tsubaki Flowers

YOU TWO ARE ADULTS NOW
Right?
NOW, NOW JUST FORGET ABOUT THAT. IT'S IN THE PAST.
DON'T CALL MY BROTHER A RUNT!
GET LOST, RUNT!
What's up with this kid?
He just got right in between them
Shit!
ST-
WHAT ARE YOU DOING TO JUN?
It's all going according to plan, huh?!
YOU ASSHOLE! SO YOU'RE HER BROTHER!
grab
Tsubaki Flowers
LOVER
RUBBE

STOP IT, STOP IT!
TAKING A GIRL TO YOUR HOUSE BEFORE MARRIAGE— WHAT WERE YOU PLANNING?
HEY!
WERE YOU TRYING TO KIDNAP HER, YOU BASTARD?
Shake Shake
WHAT ARE YOU SAYING? STOP IT!!
HE'S THE WORST
Stop it.
I'M SORRY.
HE REALLY IS THE WORST

IT WAS MY FAULT.
YOU'RE RIGHT. I HUNG OUT WITH HER AFTER CRAM SCHOOL AND MADE HER LATE.
YOU DON'T NEED TO APOLOGIZE!
NO, IT WAS MY FAULT! I WAS THE ONE WHO INVITED YOU.
Push
TSUBAKI-KUN...
I'M SORRY.
ARE YOU ALL RIGHT?!
AND I'M SORRY ABOUT HIM.

(2)

So that's done with. I'm ridiculously forgetful. It's totally horrible. I even forget what I'm being forgetful about. I forget everything all the time. It's so bad it causes problems in my everyday life. Lately, I've been thinking about movies and music that have really moved me. I mean to the point that my nose is running and I cry out loud. Yet after a while I forget all about them. I can remember the scenes and the emotions as well as the parts I like but the details fly off somewhere. Even when I've seen a movie I really like I don't talk enthusiastically about it. "I saw it. It was moving." is all I say even though I really liked it. I'm like that with movies, music and books.

I JUST HAVE TO BECOME HIS BRIDE!
TSUBAKI-KUN..
HE'S TALKING TO ME LIKE THIS EVEN THOUGH HE SAW WHAT A JERK MY BROTHER IS
hmph
That's just like my brother!
Tsubaki Flowers

To P. 111

LET'S GO.
LOVER
RUBBER
I'M NOT GOING TO ALLOW THIS WITH THAT RUNT.
MAKES ME SICK..
FROM NOW ON, YOU'D BETTER STAY AWAY FROM YASUKO, RUNT.
Calling me runt...
ON TOP OF THAT, HE'S THAT DAMN WOMAN'S BROTHER! NOT ROCKIN'.
Tsubaki Flowers
?! HEY, WAIT A MINUTE. LET GO OF ME!
OK we're going
collect

ISN'T THAT JUST FIRST-CLASS?
DON'T CALL ME THAT!
COARSE SALT
Khoosh
YOU'LL NEVER SEE THIS FACE AGAIN!
!!
SALT
SALTY!
Spit
!!
EVEN ERIKA-SAN.
NO WAY..
Tsubaki Flowers
Hesi

glare
glare
glare
LOVER
RUBBER
Tsubaki
Flowers
HM
ph!
LOVER
RUBBER
Tsubaki
Flowers

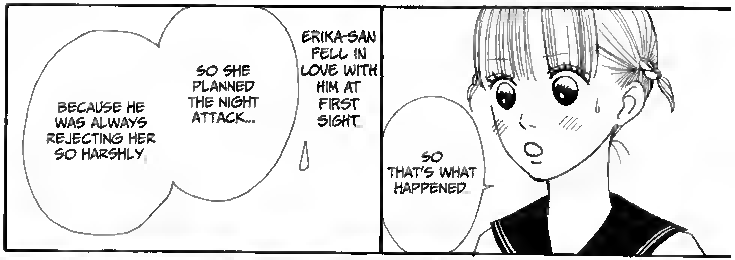
WHAT'S GOING ON?
PULL
PULL
NOT EVEN ONE STEP! YOU'D BETTER WATCH HER CAREFULLY.
Yessir
All right
MOSU, MAKE HER STUDY. I'M GOING TO WORK.
Thud

HOW DO HE AND ERIKA-SAN KNOW EACH OTHER?
NO, PLEASE STUDY.
I CAN'T! IT'S BOTHERING ME.
Tell meeee!
UM, HEY...
.....
BUT AFTER I TELL YOU, YOU HAVE TO STUDY.
All right...
beep
THAT SUMMER NIGHT, THERE WAS A MEETING OF THE NAKED GUNS.
Play
BACK THEN, EACH OF THEM BELONGED TO A SEPARATE GANG.
SHE IMMEDIATELY FELL IN LOVE WITH HIM.
THE FIRST TIME ERIKA SAW THE BOSS...
ERIKA AND THE BOSS MET 9 YEARS AGO.
beep
Rewind

Wears his gang coat even in summer.

IVYSCAN
IVYSCAN KAKYOKU GAG

EVEN SO HER CONFESSIONS CONTINUED UNTIL THE 3RD YEAR OF HIGH SCHOOL.
I like you
Gross
Get lost
I like you
I DON'T LIKE A WOMAN WHO WALKS LIKE A CRAB.
AND
B.P
KILLER
斬
REJECTION
ERIKA DIETED AND ATTACKED AGAIN
DATE ME.


BECAUSE HE WAS ALWAYS REJECTING HER SO HARSHLY
SO SHE PLANNED THE NIGHT ATTACK..
ERIKA-SAN FELL IN LOVE WITH HIM AT FIRST SIGHT
SO THAT'S WHAT HAPPENED

HUH?
ERIKA WASN'T THE ONE BEHIND THE NIGHT ATTACK ON THE BOSS.
NO, THAT'S NOT WHAT HAPPENED.

NONE OF IT IS TRUE!
SO THAT MEANS ERIKA DIDN'T DO ANYTHING BAD!
RESENTFUL AOTA LAUNCHED A NIGHT ATTACK ON THE BOSS USING THE BLACK ROSE'S NAME
THEIR LEADER, A GUY NAMED AOTA, WAS CHASING AFTER ERIKA.
AROUND THAT TIME, THERE WAS A GROUP OF BAD GUYS CALLED SNAKE.
IT SEEMS THE BOSS STILL THINKS ERIKA DID IT, THOUGH.
I DIDN'T FIND OUT ABOUT THAT UNTIL MUCH LATER
I only care about one m-i and that's O... Ker...
OF COURSE SHE WOULDN'T ACCEPT HIM.
WHAT?
ERIKA THOUGHT SHE MIGHT CAUSE TROUBLE FOR THE BOSS, SO SHE LEFT TOWN.
Farewell
YES. HE ALWAYS WAS A PERSISTENT GUY.
WHAT IS WRONG WITH THAT AOTA GUY?!
We left the Black Rose alone because she was a woman
OUR GANG SMASHED SNAKE... because they were a pain in the ass.
BUT EVEN AFTER THE GANG DISBANDED, I HEARD AOTA WAS STILL FOLLOWING ERIKA AROUND
EVEN NOW?!

It's already too late
WHAT TERRIBLE TIMING FOR LOVE
IT'S TOO LATE NOW, YASUKO-SAN
Sigh
THEN, HE MISUNDERSTOOD ABOUT THE ATTACK! WE HAVE TO EXPLAIN IT!
LOVER RUBBER
POOR ERIKA-SAN!
BESIDES, IF AOTA SUSPECTS THAT ERIKA AND THE BOSS HAVE STARTED UP AGAIN,
WHO KNOWS WHAT HE'LL DO?
YOU SHOULDN'T HAVE ANY-THING TO DO WITH HER.
OR HER BROTHER, EITHER!
!!
SO THAT'S WHAT HAPPENED
AND TSUBAKI-KUN AND I PARTED LIKE THAT
I'VE GOT TO APOLOGIZE TO HIM AT CRAM SCHOOL TOMORROW.

YOU DON'T HAVE TO GO TO CRAM SCHOOL ANYMORE.
chirp
chirp
POOR ERIKA-SAN.
SHE LIKES MY BROTHER EVEN NOW.
NAH, NOT POSSIBLE.
WHAT?
I ALREADY TOOK CARE OF THE WITHDRAWAL, SO YOU CAN'T GO ANYWAY.
Hustle
Your table manners are awful.
WH-WHY?!
YOU'RE GOING TO HAVE A TUTOR
IS IT BECAUSE OF TSUBAKI-KUN?!
I MADE YOU A DAILY SCHEDULE
You'd better follow it to the letter!!
HEY, WAIT A MINUTE!
snap
Yasuke's schedule
"weekday version"
4AM Wake up -> jogging
5AM Study (preparing for school)
Breakfast
8AM Leave for school
School
4PM School day ends
come home
Study (review)
7PM Dinner preparations -
dinner bath
Study (review)
9PM Bedtime - lights out

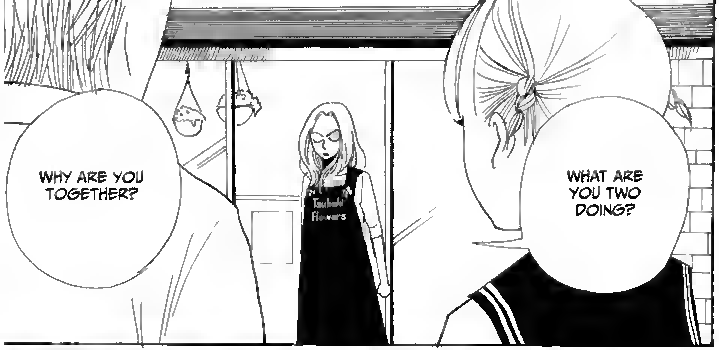
I ob.ject!
YOU DECIDED ALL THIS ON YOUR OWN!
I HATE IT WHEN YOU DO THAT!
IF I HAVE TO QUIT CRAM SCHOOL, I CAN'T SEE TSUBAKI-KUN!
SHUT UP!
KNOCK OFF THE WHINING!

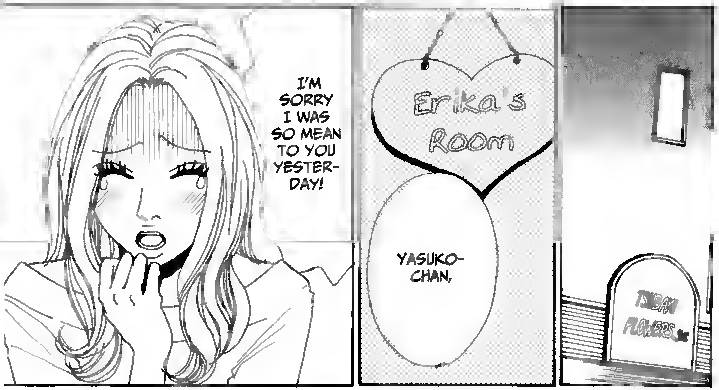
ding
dong
ding
THIS IS NO JOKE!
IF THIS GOES ON, I REALLY WON'T BE ABLE TO SEE TSUBAKI-KUN ANYMORE
IT'S ALL HIS FAULT
SOMEONE PLEASE STOP THAT TYRANT!

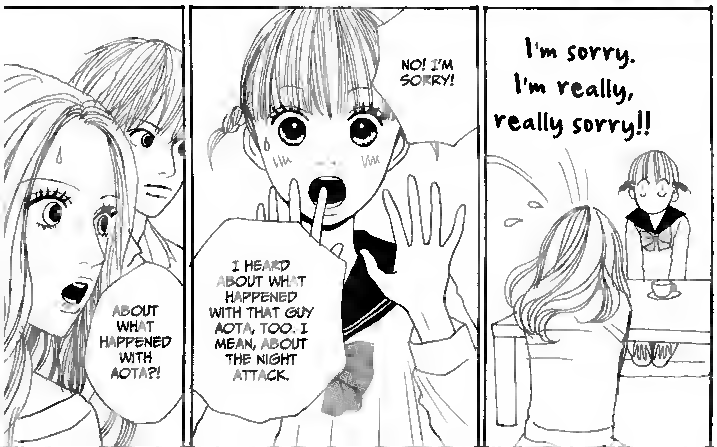
She came
TSUBAKI FLOWERS

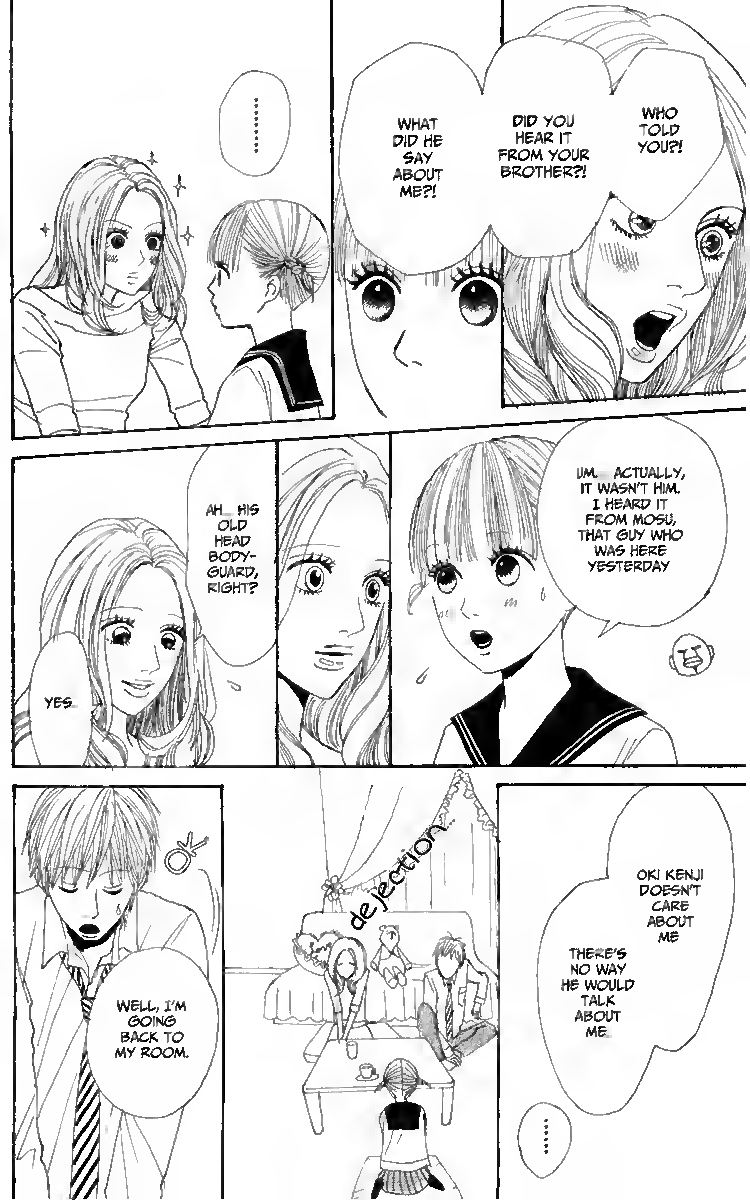
WHAT ARE YOU DOING?
WAA!!!
Tsubaki Flowers
I CAN'T BELIEVE SHE WAS THE LEADER OF THE LADIES
IT'S THE GENTLE ERIKA-SAN
AH, IT'S ERIKA-SAN!
Good afternoon!
NO WAY!
ACTUALLY, SHE MADE ME QUIT, TOO
Seriously
HEY, WHY AREN'T YOU AT CRAM SCHOOL?
Skipping?
TSUBAKI-KUN
Ah that guy from yesterday
IT'S TIME FOR CRAM SCHOOL NOW, ISN'T IT?
WHAT ABOUT YOU?
Psst
I GUESS WE CAUSED TROUBLE FOR EACH OTHER
YEAH.
UH.. UMM...
ACTUALLY, I QUIT.
My brother made me
REALLY?

ERIKA-SAN DOESN'T WANT TSUBAKI-KUN AND ME TO SEE EACH OTHER, EITHER.
It turned into a big mess.
AH, I'M SORRY ABOUT YESTERDAY.
NO, I'M SORRY.
DID YOU COME HERE JUST TO SAY THAT?
UM.. YEAH, I GUESS SO
I REALLY WANTED TO SEE YOU
GO HOME!!
HUHP
Don't come back!
UGH.. AOTA WAS HERE AGAIN
WHAT?
Aota?!
HM?

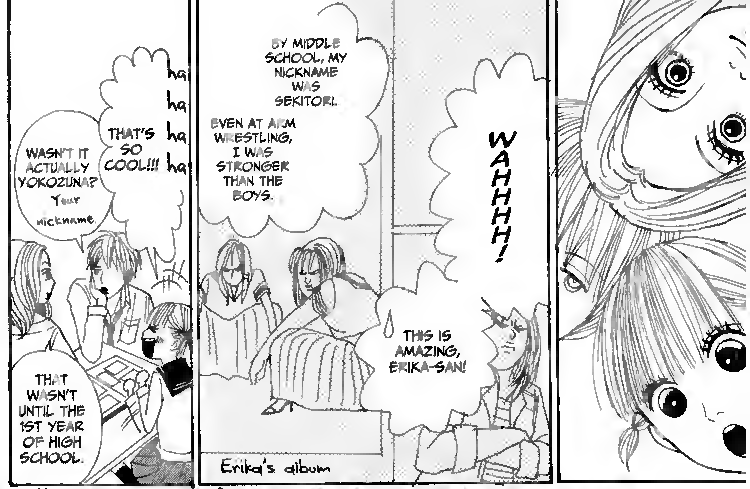

WHY ARE YOU TOGETHER?
WHAT ARE YOU TWO DOING?


I'M SORRY I WAS SO MEAN TO YOU YESTERDAY!
Erika's Room
YASUKO-CHAN,

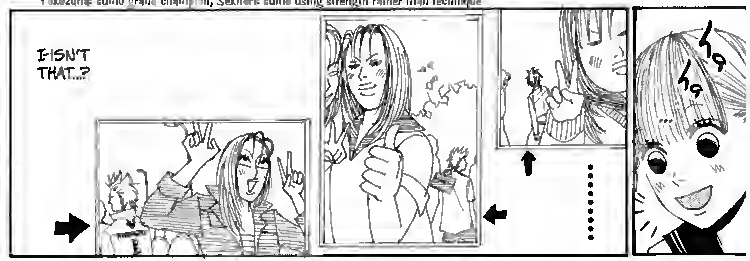

ABOUT WHAT HAPPENED WITH AOTA?!
I HEARD ABOUT WHAT HAPPENED WITH THAT GUY AOTA, TOO. I MEAN, ABOUT THE NIGHT ATTACK.
NO! I'M SORRY!
I'm sorry. I'm really, really sorry!!

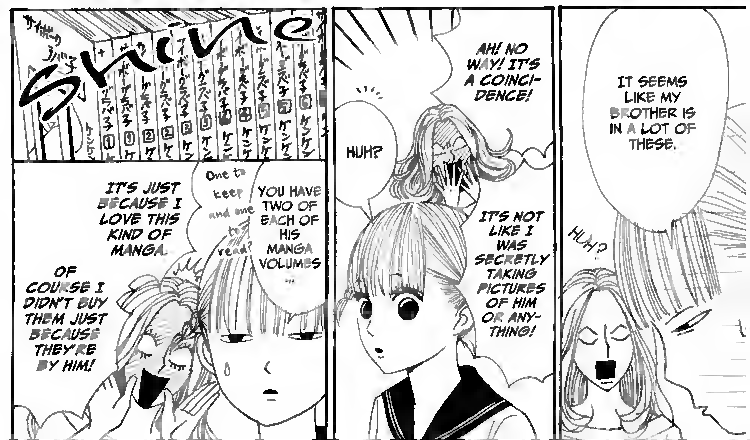

.....
WHAT DID HE SAY ABOUT ME?!
DID YOU HEAR IT FROM YOUR BROTHER?!
WHO TOLD YOU?!
UM... ACTUALLY, IT WASN'T HIM. I HEARD IT FROM MOSU, THAT GUY WHO WAS HERE YESTERDAY
AH... HIS OLD HEAD BODY-GUARD, RIGHT?
YES.
OKI KENJI DOESN'T CARE ABOUT ME
THERE'S NO WAY HE WOULD TALK ABOUT ME.
.....
dejection
ok
WELL, I'M GOING BACK TO MY ROOM.

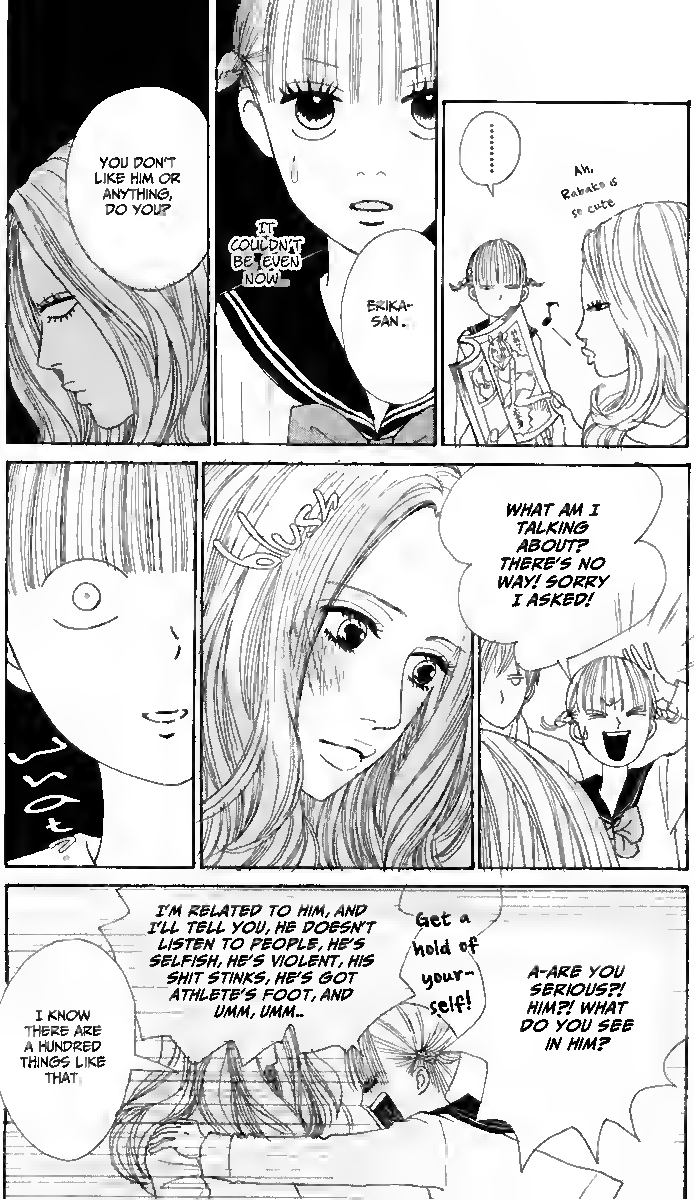
YOU CAN'T DO THAT, JUN!
YASUKO-CHAN IS YOUR GUEST YOU HAVE TO STAY!
Here sit next to her
WHISPER
SORRY, JUN'S A BIT DENSE SOME-TIMES
SHE'S LATE!
OKI
YASUKO IS TAKING HER OWN SWEET TIME COMING HOME AGAIN.
irritated
irritated
irritated
It's still evening
LOVER
RUBBER
?
Our parents are cleaning up
It's already closed
Relax and enjoy yourself!
Uh um... What about the shop?


ha ha ha ha
WASN'T IT ACTUALLY YOKOZUNA? Your nickname
THAT'S SO COOL!!!
THAT WASN'T UNTIL THE 1ST YEAR OF HIGH SCHOOL.
BY MIDDLE SCHOOL, MY NICKNAME WAS SEKITORI.
EVEN AT AJUM WRESTLING, I WAS STRONGER THAN THE BOYS.
WAHHHH!
THIS IS AMAZING, ERIKA-SAN!
Erika's album

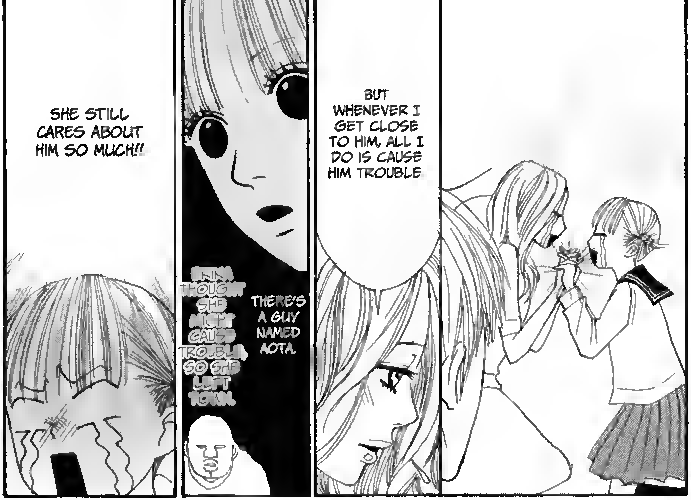
Yokozuna: sumo grand champion, Sekitori: sumo using strength rather than technique




Erika's album
IT'S JUST BECAUSE I LOVE THIS KIND OF MANGA.
OF COURSE I DIDN'T BUY THEM JUST BECAUSE THEY'RE BY HIM!
One to keep and one to read!
YOU HAVE TWO OF EACH OF HIS MANGA VOLUMES...
HUH?
AH! NO WAY! IT'S A COINCIDENCE!
IT'S NOT LIKE I WAS SECRETLY TAKING PICTURES OF HIM OR ANYTHING!
IT SEEMS LIKE MY BROTHER IS IN A LOT OF THESE.
HUH?


YOU DON'T LIKE HIM OR ANYTHING, DO YOU?
IT COULDN'T BE EVEN NOW...
ERIKA-SAN.
.....
Ah, Rabako is so cute
WHAT AM I TALKING ABOUT? THERE'S NO WAY! SORRY I ASKED!
I'M RELATED TO HIM, AND I'LL TELL YOU, HE DOESN'T LISTEN TO PEOPLE, HE'S SELFISH, HE'S VIOLENT, HIS SHIT STINKS, HE'S GOT ATHLETE'S FOOT, AND UMM, UMM..
Get a hold of yourself!
A-ARE YOU SERIOUS?! HIM?! WHAT DO YOU SEE IN HIM?
I KNOW THERE ARE A HUNDRED THINGS LIKE THAT

ERIKA-SAN...
I STILL LIKE HIM, THOUGH
AHH, IT'S BECAUSE I KNOW HE HAS GOOD POINTS, TOO
It's useless! I'm bad at giving things up
NO MATTER HOW MANY TIMES HE REJECTED HER WITH THOSE TERRIBLE WORDS...
SHE STILL THINKS THAT WAY ABOUT HIM.
SHE'S SO BRAVE.
ERIKA-SAN!
THERE'S NOBODY AS NICE AS SHE IS!!
IF YOU WANT THAT MAD DOG, THEN PLEASE TAKE HIM!
Even though you're too good for him
I WANT HIM SO BADLY, I COULD SCREAM!

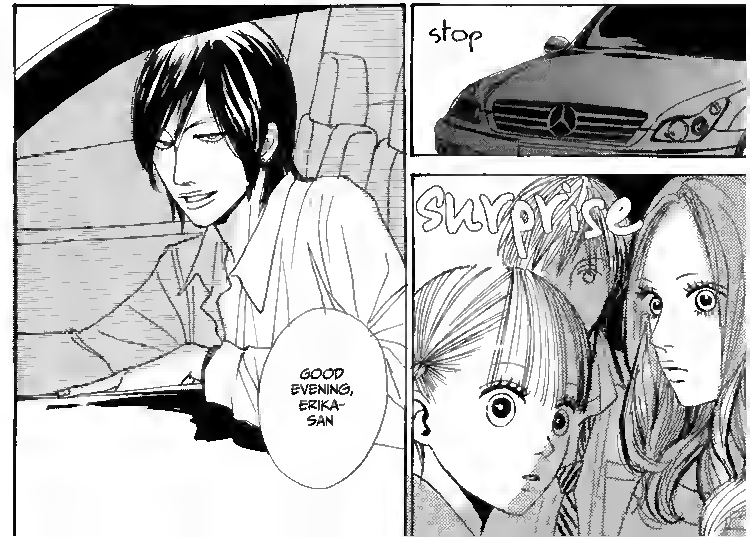

SHE STILL CARES ABOUT HIM SO MUCH!!
I DON'T THINK SHE WANTS TO CAUSE TROUBLE, SO LET'S JUST TOWN.
THERE'S A GUY NAMED AOTA
BUT WHENEVER I GET CLOSE TO HIM, ALL I DO IS CAUSE HIM TROUBLE

hug
TROUBLE HAS NOTHING TO DO WITH THIS! I'LL BE CHEERING FOR YOU!
I'M ON YOUR SIDE!
I DON'T KNOW WHAT WILL HAPPEN WITH AOTA OR ANYTHING ELSE, BUT I WANT THE MISUNDERSTANDING ABOUT THE NIGHT ATTACK TO BE CLEARED UP.
Sorry to interrupt, but—
HEY.
YASUKO-CHAN!

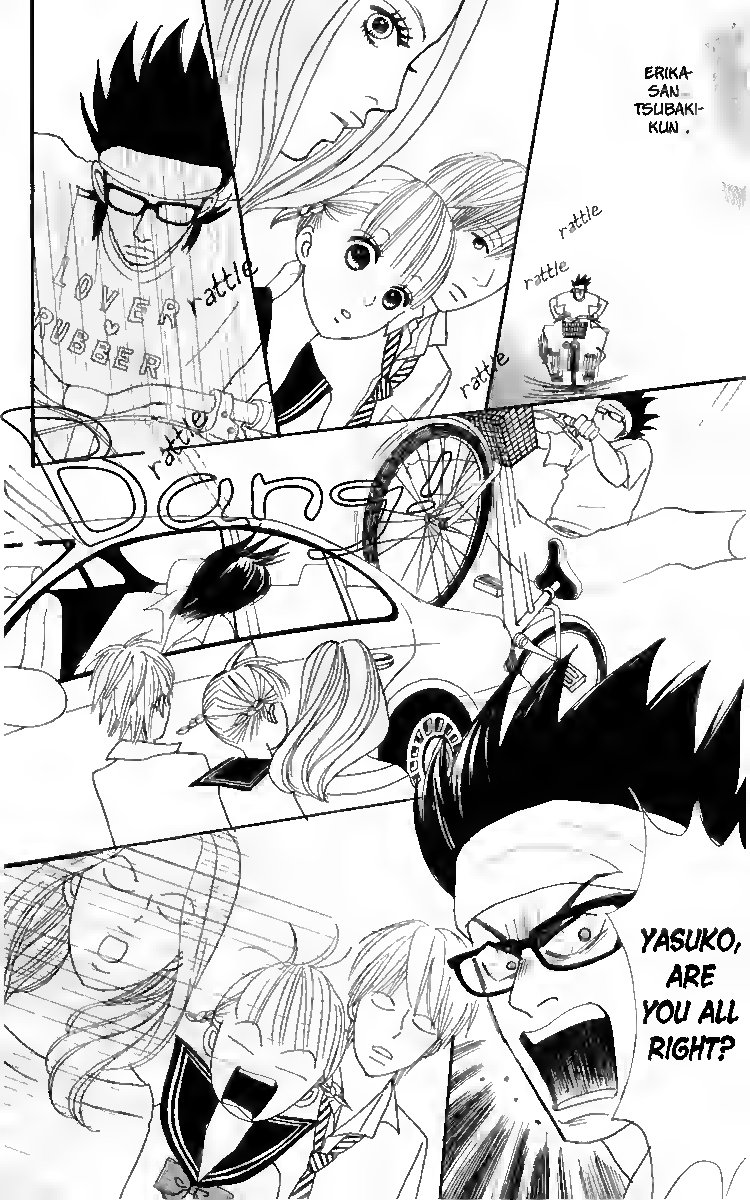
Ah, it's that jerk
Receiving call that jerk
SHOULDN'T YOU BE GETTING HOME SOON?
I'll walk you
20:13
WAH, IT'S ALREADY THIS LATE?
She has him listed as "that jerk" in her phone
HELLO?
DON'T YOU "HELLO" ME!
WHAT TIME DO YOU THINK IT IS? WHAT ARE YOU DOING? WHERE ARE YOU?
No! Not at all!
SHOULD I GIVE YOU THE PHONE? DO YOU WANT TO TALK TO HIM?
AH, WELL, RIGHT NOW...

WHY AREN'T YOU SAYING ANYTHING?
FED UP
Sigh
Hey!
Beep!
YASUKO-CHAN, GIVE ME THE PHONE.
LET ME SAY HELLO.
I want to apologize...
for keeping you so late
H-HELLO?
HUH?!
Hmmp
Hmmp
Hmmp
WHAT?!
YOU CAN DO IT, ERIKA-SAN!
Click
beep
beep
beep
beep
I HAVE YASUKO-CHAN HERE.
IF YOU WANT HER BACK, YOU'D BETTER COME HERE AND KNEEL DOWN BEFORE ME.

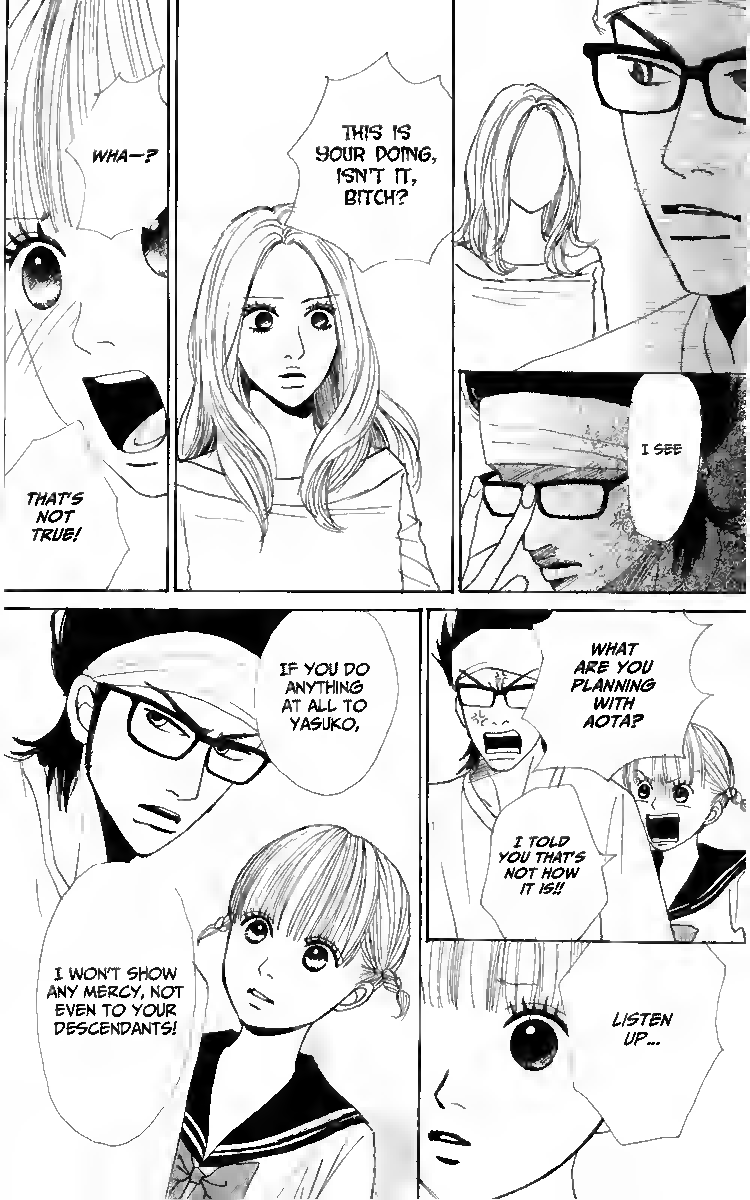
I'M SUCH AN IDIOT!
CALM DOWN, ERIKA-SAN!
I HATE MYSELF!
WHAT DID YOU SAY, ERIKA-SAN?
CALM DOWN. LET'S TRY TALKING TO HIM AGAIN, OK?
Bam Bam
Dash
Ahhh
ERIKA-SAN!
IT'S NO USE! I CAN'T ACT NICE EVEN NOW!
Just calm down all right?
Hold on I'm calling him back
All right
Thump Thump


stop
surprise
GOOD EVENING, ERIKA-SAN

THIS GUY IS AOTA?
AOTA.
WHAT?
SHOULD WE GO ENJOY THE NIGHT VIEW TOGETHER?
EWWWW!
EVEN YOUR ANGRY VOICE IS LOVELY, ERIKA-SAN
He really is still following her around.
NO! GET LOST!
MMM.
HM.. WHO IS THAT BRAT OVER THERE?
NONE OF YOUR BUSINESS!
Slide
Slide


ERIKA-SAN-TSUBAKI-KUN.
rattle
rattle
rattle
rattle
rattle
LOVER
RUBBER
Done!
YASUKO, ARE YOU ALL RIGHT?

I SAID CALM DOWN!
CALM DOWN!
CALM DOWN, JUN!
IT'S NOT LIKE THAT!
YOU PUNK! DID YOU KIDNAP YASUKO AGAIN?
WHAT THE HELL WAS THAT ON THE PHONE?
LOVER KILLER
HEY! WHAT ARE YOU DOING TO TSUBAKI-KUN?
CALM DOWN!
YOU CALM DOWN!!
HEY, AREN'T YOU AOTA?
WHAT ARE YOU DOING HERE?
!!
O-OKI KENJI?!
!
Aghh, my car!


WHA—?
THAT'S NOT TRUE!
THIS IS YOUR DOING, ISN'T IT, BITCH?
I SEE
WHAT ARE YOU PLANNING WITH AOTA?
I TOLD YOU THAT'S NOT HOW IT IS!!
LISTEN UP...
IF YOU DO ANYTHING AT ALL TO YASUKO,
I WON'T SHOW ANY MERCY, NOT EVEN TO YOUR DESCENDANTS!

"YASUKO, ARE YOU ALL RIGHT?"
ERIKA-SAN. TSUBAKI-KUN...
I'M SORRY MY BROTHER IS LIKE THIS.
WHAT DO YOU THINK YOU'RE APOLOGIZING ABOUT?!
FIRST A NIGHT ATTACK, THEN A KIDNAPPING?
YOU'VE GOT A LOT OF FREE TIME, DON'T YOU, LADY?

I TOLD YOU SHE DIDN'T KIDNAP ME!
WHY IS IT ALWAYS LIKE THIS?
WITHOUT UNDER-STANDING ANYONE'S FEELINGS...
ERIKA-SAN WOULDN'T DO SOME-THING LIKE THAT!
KNOCK OFF THE BITCHING!
WE'RE LEAVING!
Scratch
I DON'T WANT TO GO TO A HOME WITH YOU IN IT.

I'M SICK OF IT!
YOU'RE ALWAYS LIKE THIS
ALWAYS THINKING YOU'RE RIGHT AND NEVER LISTENING TO ME
TRY UNDERSTANDING OTHER PEOPLE'S FEELINGS FOR ONCE
I'VE HAD ENOUGH.

YASUKO-CHAN!
.....
E-Erika-san?!
dash dash dash

THERE'S NO REASON FOR ME TO BE CALLED ONII-SAN BY AN ASSHOLE LIKE YOU!
OK, OK SORRY
THIS ISN'T THE TIME FOR YOU TO JUST STAND THERE, ONII-SAN.
.....
WHERE DID THAT IDIOT YASUKO GO?
SHE RAN OFF IN THAT DIRECTION
.....
dash
LOVER
WHY WAS OKI KENJI MEETING WITH ERIKA-SAN?

THERE'S NO WAY I'M GOING BACK TO THAT HOUSE

I WON'T FORGIVE YOU...
OKI KENJI, YOU BASTARD,
SHIT...

1 It's gross, isn't it? What is this? He's obviously farting, right? Before I started doing shoujo manga, I wanted to make one picture like this, and this came out. Since it popped up, I decided to put it in here!!
2 I think I drew the pictures on page 139 around the same time. The other pictures are of naked old men and girls and things like that.
3 They were too gross, so I couldn't include them here. That's the kind of person I am, but somehow I'm drawing shoujo manga now. I actually really like pure love stories!! I'll keep at it!!

Speaking of "Aruko", I discovered a pet shop by the same name. It makes me feel close to it

2005! It's summer! Aruko

CREDITS

Scanner: unknown
Translator: Anna-Sophie
Proofreader: Conner
Editor: siva
QCer: vvhime & Conner

This work is from fans to fans. If you like Aruko's work, support her by buying the manga.

IVY SCAN
IVYSCAN.KAKYOKU.ORG

SIMPLE STEPS IN EDITING

1. Grayscaling

2 Rotating

3. Cropping

4 Resizing

5 Leveling

6 Removing Text

7. Cleaning SFX

8 Text-setting

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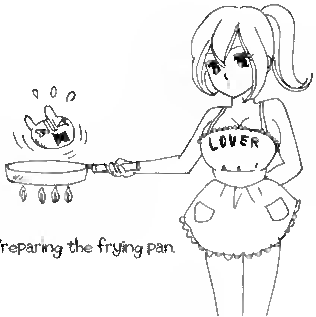
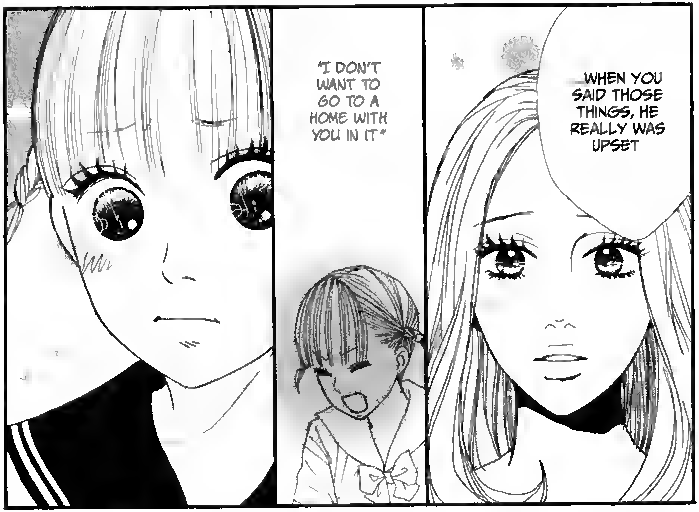
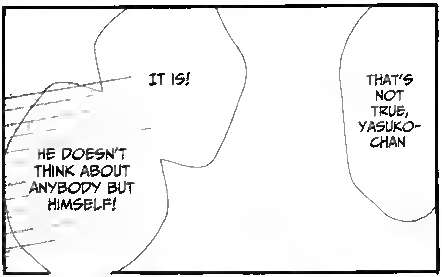


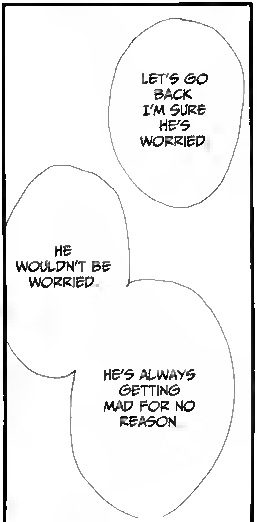
Preparing the frying pan.

ERIKA-SAN...
YASUKO-CHAN!
IT'S OK!
I'M SORRY, ERIKA-SAN.
I'M SORRY MY BROTHER'S LIKE THAT.
I DON'T MIND!
YASUKO-CHAN...
"BITCH!"
HE SAID THAT EVEN THOUGH ERIKA DIDN'T DO ANYTHING BAD.
HE DIDN'T THINK ABOUT HER FEELINGS.
HE ALWAYS JUST S. YS STUFF ON HIS OWN.
HE NEVER LISTENS AT ALL.
I REALLY HATE IT.

IVYSCAN
IVYSCAN KYOUDOU DAN







WE'RE GOING HOME!
NO!
COME!
There she is!
Ah!
HEY!
SO THIS IS WHERE YOU RAN OFF TO, BRAT!
I'M NOT GOING HOME!!
Don't talk to me like I'm a dog!!
YOU MIGHT AS WELL BE.
SLAP
LISTEN TO WHAT YOU'RE SAYING.

YOU FEEL LIKE PREACHING TO ME, YOU LITTLE SHIT!
LITTLE SHIT?!
WHAT ARE YOU SAYING? APOLOGIZE TO HIM!!
Grab
She might as well be!
I THINK THAT'S GOING TOO FAR
APOLOGIZE TO ERIKA-SAN, TOO!
IF YOU DON'T, I'M NOT COMING HOME!
YOU'VE GOT HER BACK LIKE SHE'S SO GREAT.
ONLY A SPINELESS WOMAN WOULD LAUNCH A NIGHT ATTACK LIKE SHE DID

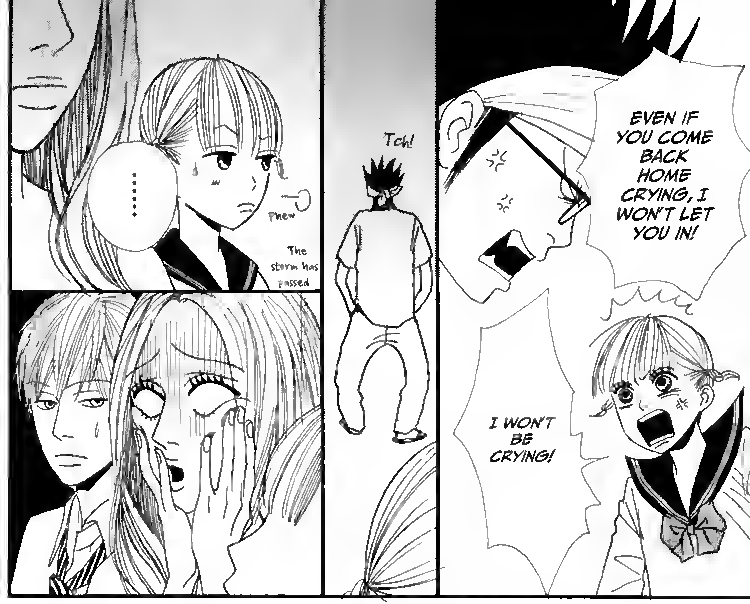
IT IS!
I'M TELLING YOU, THAT'S NOT WHAT HAPPENED!
SHE WASN'T THE ONE WHO ATTACKED YOU!
WHY SHOULD I APOLOGIZE TO THIS DAMN BITCH?!
shock
IT WAS THAT GUY AOTA!
ERIKA-SAN WOULDN'T DO SOMETHING LIKE THAT!
BECAUSE SHE...
I STILL LIKE HIM.
EVEN NOW, SHE...

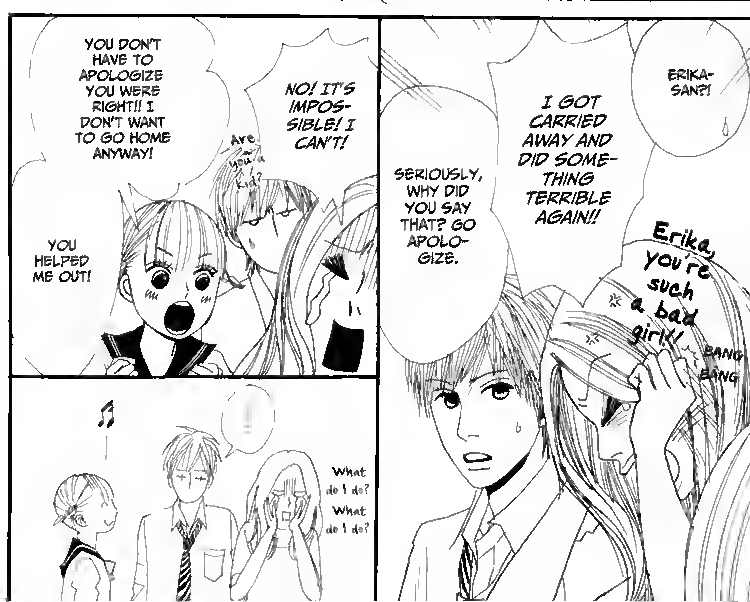
.....
irritated
WHAT?
YASUKO-CHAN!
blush
thump
thump
thump
.....
thump
E-RIKA-SAN
thump
thump
thump
thump
SAY IT!
thump
WHAT IS IT?
thump
thump
thump

ISN'T THIS LOVELY?
SHUT UP! YOU'VE SAID EVERY-THING YOU WANTED TO SAY.
I'M NOT GOING TO SHUT UP I'LL TALK AS MUCH AS I WANT.
GLARE
ERIKA-SAN...
I'LL TAKE CARE OF YASUKO FROM NOW ON!
DON'T GIVE ME THAT CRAP! LET'S GO, YASUKO.
WHO ARE YOU CALLING A BAR-BARIAN, HUH?!
I CAN'T LEAVE YASUKO-CHAN WITH A BARBAR-IAN LIKE YOU.
RUMBLE
RUMBLE
rumble
twitch
twitch
rumble
rumble
its starved
Ahhh

WHAT ARE YOU GOING TO DO, YASUKO?
WHAT?
WHAT SHOULD I DO?
WELL ..

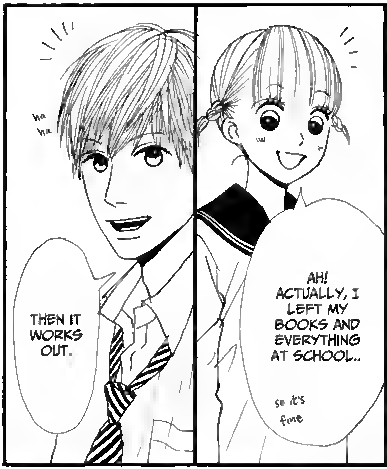
Obviously I'll choose them.
bleh
Heh
SO IT'S DECIDED.
DO WHAT YOU WANT!

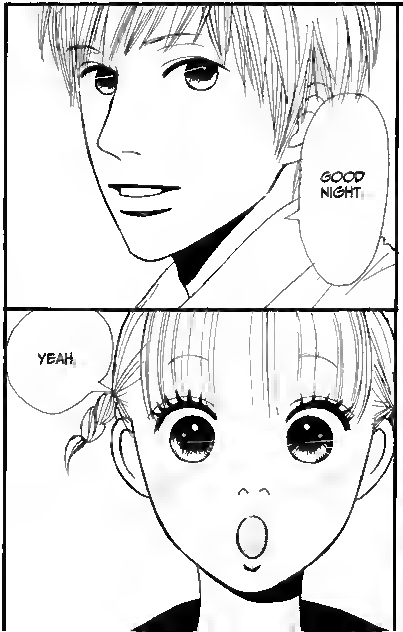

EVEN IF YOU COME BACK HOME CRYING, I WON'T LET YOU IN!
I WON'T BE CRYING!
Tch!
Phew
The storm has passed


ERIKA-SAN?!
I GOT CARRIED AWAY AND DID SOMETHING TERRIBLE AGAIN!!
SERIOUSLY, WHY DID YOU SAY THAT? GO APOLOGIZE.
Erika, you're such a bad girl!
BANG BANG
NO! IT'S IMPOSSIBLE! I CAN'T!
YOU DON'T HAVE TO APOLOGIZE YOU WERE RIGHT!! I DON'T WANT TO GO HOME ANYWAY!
Are you a fool?
YOU HELPED ME OUT!
What do I do? What do I do?

LET'S JUST GO HOME IT'S PRETTY LATE
WELL, FOR NOW...
TSUBAKI FLOWERS
THE TOILET IS OVER HERE.
THE BATH AND SINK ARE NEXT DOOR.
BACK TO NORMAL
THIS ROOM IS EMPTY, SO YOU CAN USE IT, ALL RIGHT?
FORMER BOSS OF THE LADIES
IT'S FINE! OUR PARENTS ARE USED TO THINGS LIKE THIS.
MY FRIENDS AND GANG SUBORDINATES USED TO STAY OVER ALL THE TIME.
They're asleep already, so I'll just tell them in the morning.
IS IT REALLY OK FOR ME TO IMPOSE ON YOU GUYS LIKE THIS?
Even though it's the late night.
WHAT ABOUT YOUR PARENTS?
OF COURSE! I'M THE ONE WHO GOT YOU INTO THIS MESS, SO DON'T WORRY ABOUT IT.
It's kind of fun actually
Hmm.
We have a futon.
Maybe she can wear some of my clothes

IVYSCAN
IVYSCAN.KAKYOKU.ORG



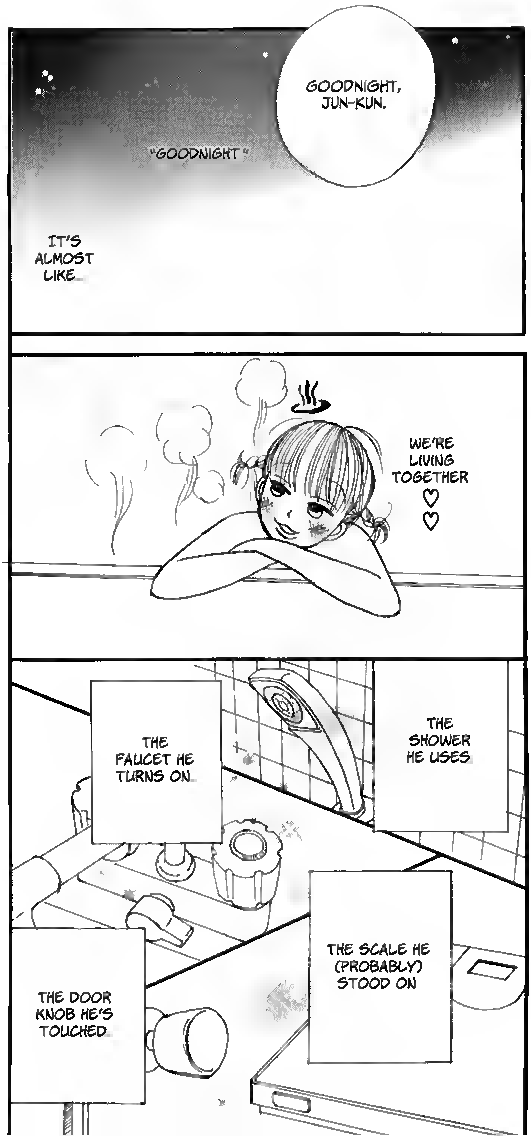


3

Ah. that's right

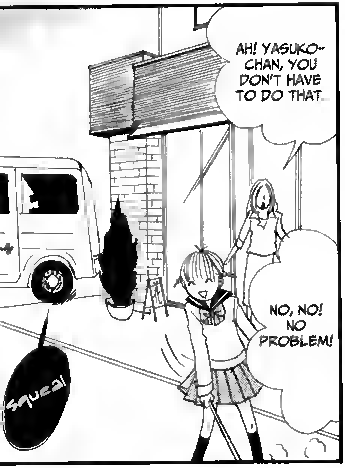
I'll write a little about Yasuko and Kenji. This was a story I wrote as a one-shot in Heiser 16. It started as a series a few months later in 01. When I was working on the one-shot it was easy to make the characters come to life so I thought I should try working on it again someday. I'm really glad I did. Yes.

Ah it seems like they're publishing the Yasuko to Kenji one-shot in MC's Mitsuami to Akai Jitensha. Why am I saying "it seems like?" They are. Yes. Thank you for everything. Yes. Yes. Yes. Now then I wonder what else I should write about. I'm 160 cm tall. My blood type is A. What on Earth am I writing??

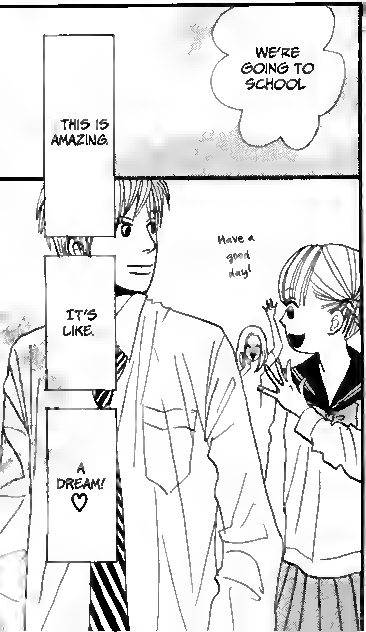


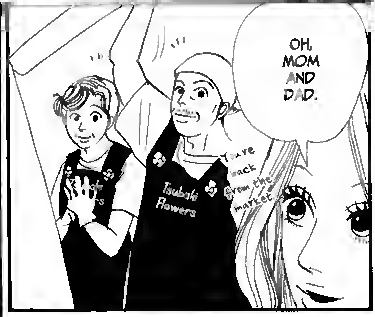
Until page 145

JUST BEING HERE IS SO MUCH FUN.
I COULDN'T IMAGINE SOMETHING LIKE THIS AT MY HOUSE!
JUN'S ROOM.
THE HALLWAYS HE WALKS.
THE SPACE HE LIVES IN.
STARK
* The pajamas Erika gave her.
GOOD MORNING!
I WANT TO COME HERE AS A BRIDE! ♡
OR SOMETHING
tee hee


AH! YASUKO-CHAN, YOU DON'T HAVE TO DO THAT.
NO, NO! NO PROBLEM!
Squeal

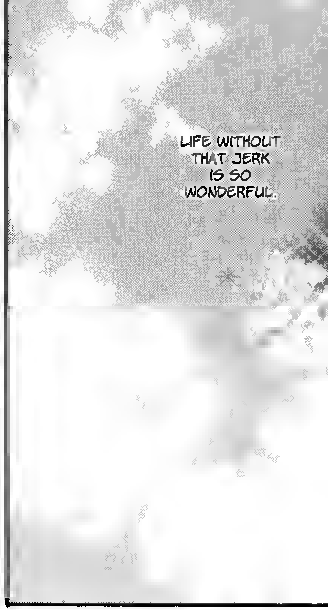
Good morning... Are you the new part-timer?
Oh, good morning!
Good morning
花


WE'RE GOING TO SCHOOL
THIS IS AMAZING.
IT'S LIKE.
A DREAM! ♡
Have a good day!

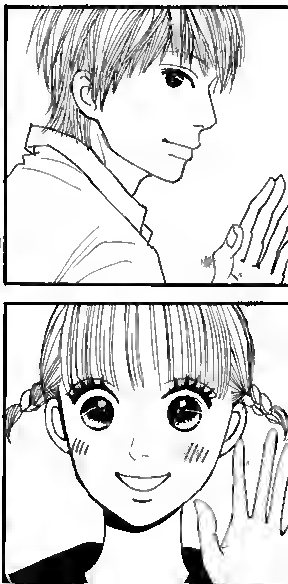

OH, MOM AND DAD.
Tsubaki Flowers
Have a nice day from the mistress

WOW...
YOU MUST BE YASUKO-CHAN
Good morning
Tsubaki Flowers

It's over there
Since I am walking
THERE'S THE STATION.
AH, OK. THEN, I'LL SEE YOU LATER
YEP

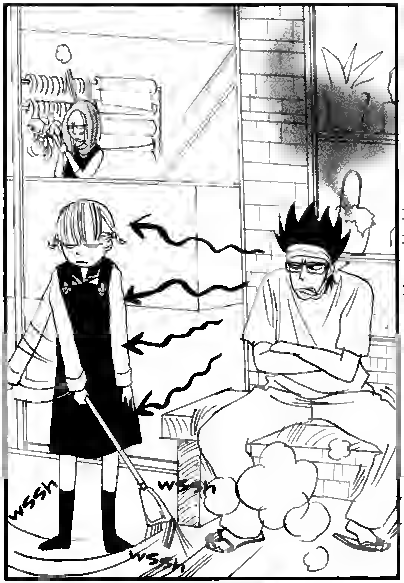

LIFE WITHOUT THAT JERK IS SO WONDERFUL.

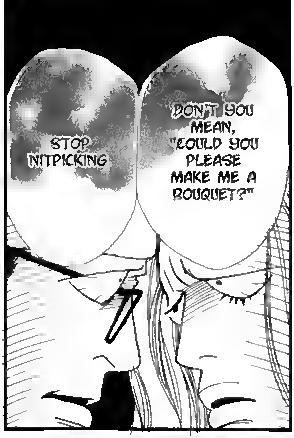
.....
IF THIS IS A DREAM, I DON'T WANT TO WAKE UP ♡



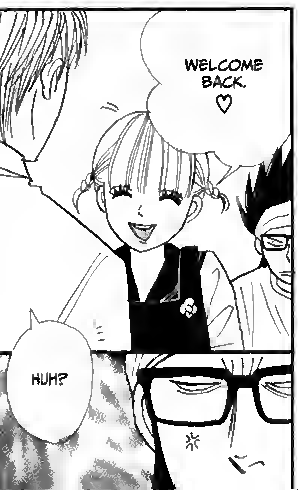
WELCOME!
TSUBAKI FLOWERS
thump
WAS THAT ON PURPOSE?
WHAT IF IT WAS?
!
splash

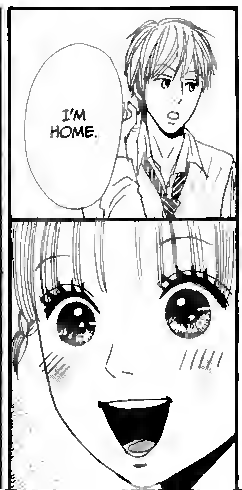
I'M...
HOME!
WH-WHAT ARE YOU DOING HERE?
WHAT DID YOU COME FOR?
Did you come to take me back?!
NO! I'M NOT GOING BACK!
Huh?
Huh?
I'M A CUSTOMER! HEY, WOMAN!
MAKE ME A BOUQUET!
!?
Hmph

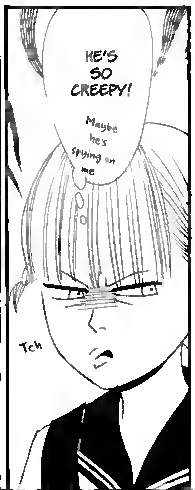

wssh
wssh
wssh


STOP NITPICKING
DON'T YOU MEAN, "COULD YOU PLEASE MAKE ME A BOUQUET?"

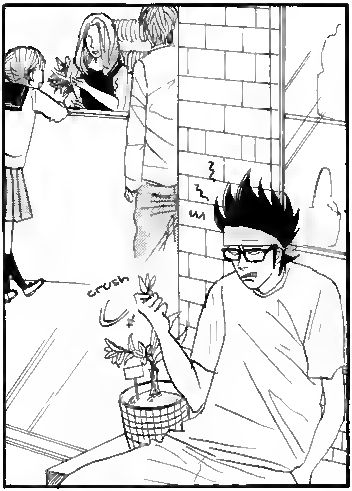
YOU'RE WASTING MY TIME. MAKE IT A HUGE ONE!
What is he talking about?

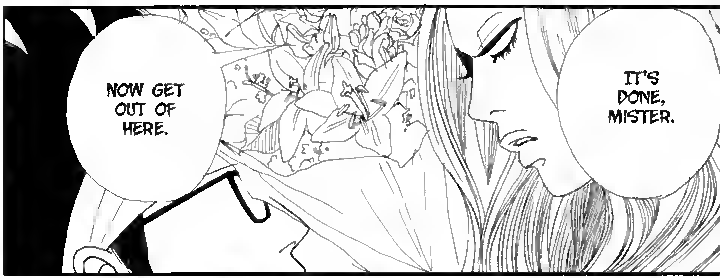

WELCOME BACK. ♡
HUH?

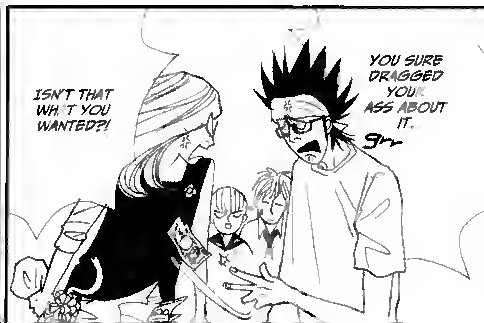

I'M HOME.

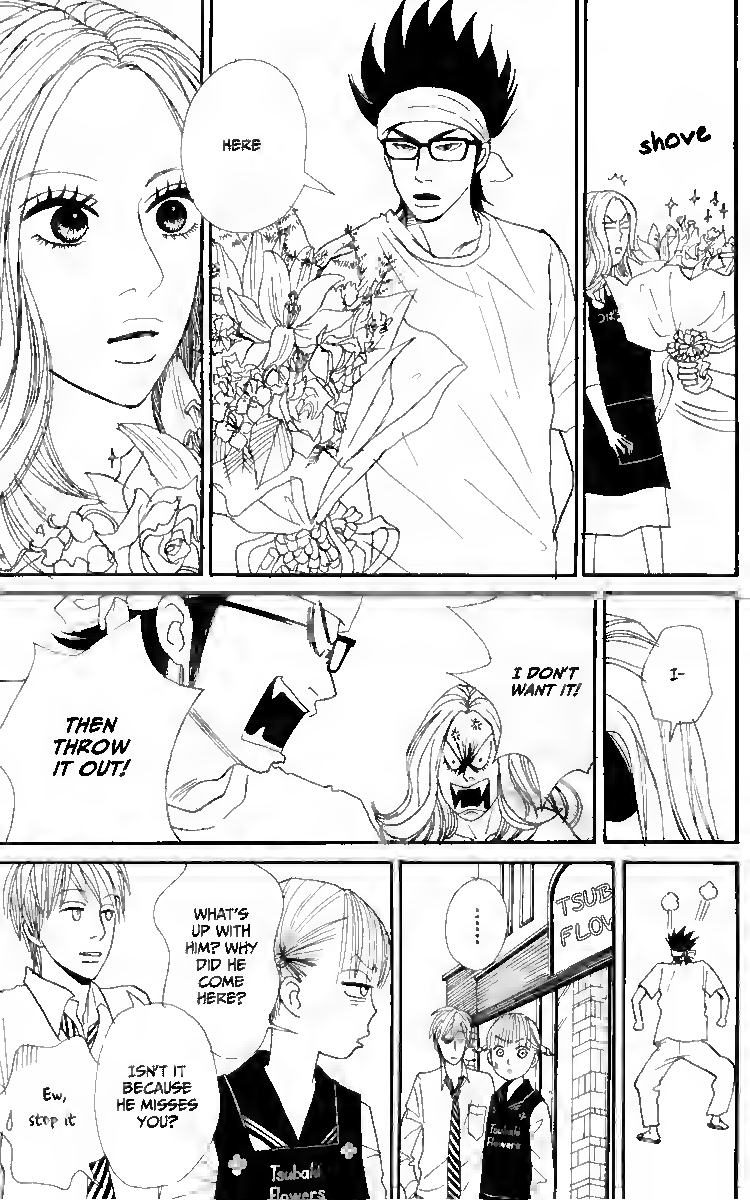

HE'S SO CREEPY!
Maybe he's spying on me
Tch

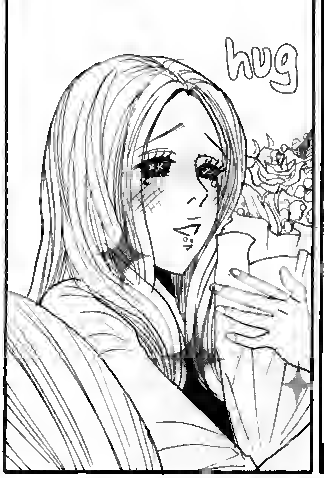
IVYSCAN
IVYSCAN KAKYOKU GAG



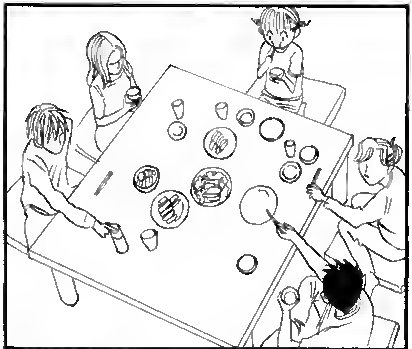


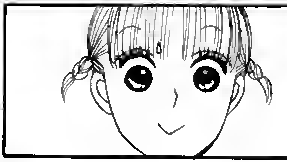


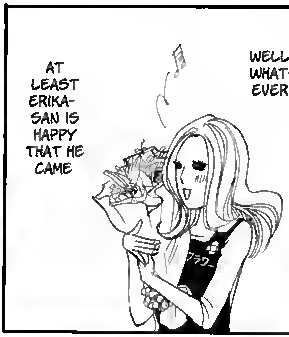

HERE
shove
I-
I DON'T WANT IT!
THEN THROW IT OUT!
.....
WHAT'S UP WITH HIM? WHY DID HE COME HERE?
ISN'T IT BECAUSE HE MISSES YOU?
Ew, stop it


hug

.....
BEFORE, HE TOLD YOU TO DO WHAT YOU WANT, SO IT'S HARD FOR HIM TO ASK YOU TO COME HOME.

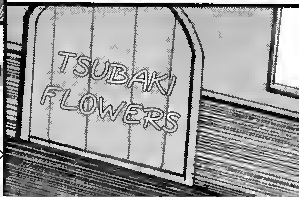




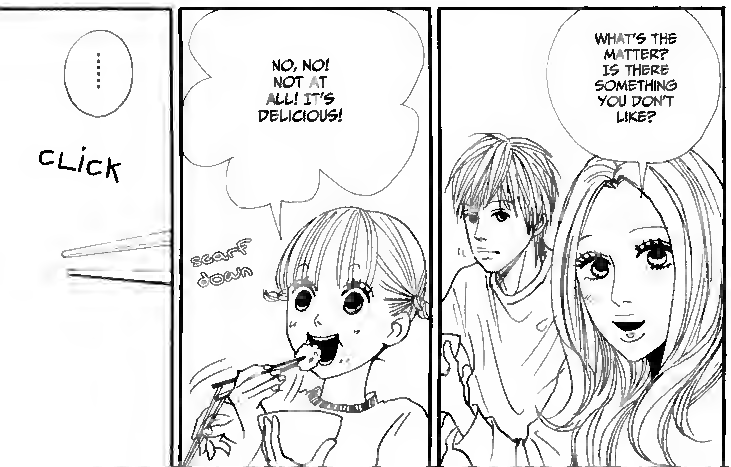

AT LEAST ERIKA-SAN IS HAPPY THAT HE CAME
WELL, WHATEVER

Hey, Jun Eat your carrots
I don't want them

Yessir
More please


TSUBAKI FLOWERS

THIS TASTES LIKE CRAP!
YOU THINK I CAN EAT THIS?
GRRRR
.....
.....
.....
I WONDER IF DINNER WOULD BE LIKE THIS AT MY HOUSE IF MOM AND DAD WERE STILL AROUND.


.....
CLICK
NO, NO! NOT AT ALL! IT'S DELICIOUS!
scarf down
WHAT'S THE MATTER? IS THERE SOMETHING YOU DON'T LIKE?

HE CAN'T DO ANY-THING FOR HIMSELF.
.....
I WONDER IF HE'S EATING ALL RIGHT.
.....
Erika's ← Jun uniform.
Shirt: Tsuiki
WELL, NEVER MIND! MOSU AND ADIDAS ARE THERE. THAT'S GOOD ENOUGH.
chew chew chew chew
AHH, FORGET ABOUT HIM.
YASUKO-CHAN,
scrub
scrub
YOU DON'T HAVE TO PUSH YOUR-SELF. IT'S MY FAULT YOU GOT INTO THIS MESS.
Sorry.
NO, I REALLY DON'T WANT TO GO BACK THERE.
AND ALSO...
HUH?
ARE YOU SURE YOU DON'T WANT TO GO HOME?
I DON'T WANT TO AT ALL!
SMASH!

...
I'VE BEEN ENJOYING MYSELF SEEING WHAT A REAL FAMILY IS LIKE
...THERE ARE NO PARENTS AT MY HOUSE
♫ YEAH!
TSUBAKI FLOWERS
♫ VIVA NEW LIFE.
Good morning!
♫ LA LA LA
Good morning! Wow, you're energetic
Good morning!
♫ THAT BEAUTIFUL THINGS ARE WAITING FOR ME.
♫
♫ I HAVE A FEELING...

♫ BEFORE MY SMILING FACE—
KYAA!
THE LAZY-ASS GIRL IS ACTUALLY WORKING.
WATCH OUT, OR YOU MIGHT HURT YOURSELF.
SHUT UP!
DID YOU COME HERE JUST TO BE A JERK?
GO HOME.
I GUESS IT'S OK, THOUGH.
That you came...
What are you doing? It's annoying
AH, JUN-KUN! ♡
Are you going to school?
Hold on 1ti get my bag.

GOOD MORNING.
HEY, ONII-SAN.
Hard at work even in the morning.
YOU SHOULD STOP BEING SHY AND ASK HER TO COME BACK HOME
IF YOU'RE SO WORRIED,
WHO CARES?
YOU DON'T SEEM TO BE BUYING ANYTHING!
I'M A CUSTOMER!
DID YOU COME TO RUIN OUR BUSINESS?
No Fighting in Front of the store!!
DIDN'T I TELL YOU NOT TO CALL ME ONII-SAN, YOU LITTLE SHIT?!
ROAR

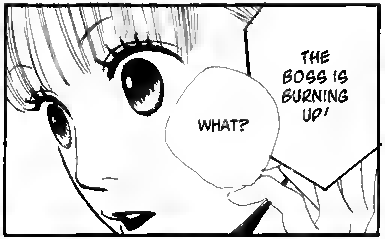
grr
crinkle
crinkle
My button came off
I'm so sorry Jun-kun
I'M BUYING THESE FLOWERS!
10,000 yen
WRAP THEM UP!
DONE.
What's with you and the flowers?
HERE!
I DON'T GET HIM
ha ha
yank
I'M GOING HOME.
squeal

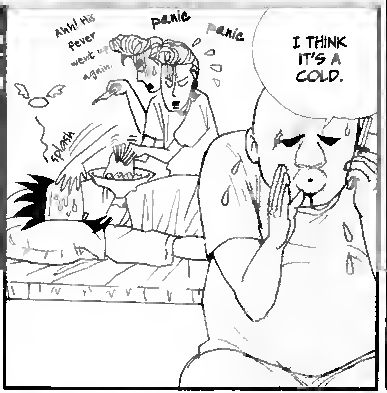
OKI KENJI, YOU BAS-TARD.
Have a nice day!
We're leaving!
I'M SORRY ABOUT THIS MORNING
IF HE'S SO INTERESTED IN BUYING FLOWERS, HE MIGHT BECOME A REGULAR CUSTOMER.
I CAN'T APOLOGIZE ENOUGH ABOUT HIM.
WHAT?!
I LIKE HIM, THOUGH.
Why?! He makes so much trouble!!
WELL, HE'S KIND OF FUNNY— SOMETHING DIFFERENT
Though my sister's pretty different herself
He's definitely different but he's not funny at all

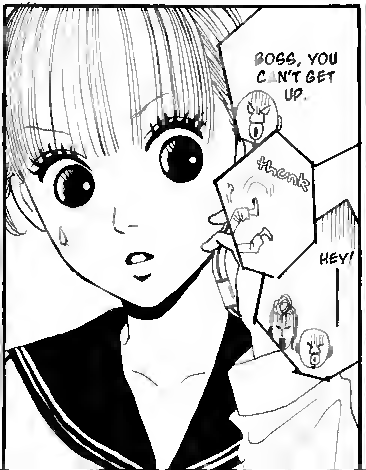
I FEEL LIKE YOU CAN RELY ON HIM
IT'S ALSO BECAUSE A STUBBORN GUY LIKE HIM CAN'T LIE
WELL...
I GUESS...
THAT MIGHT BE TRUE.
SOMEHOW...
...SAYING SOMETHING NICE ABOUT HIM...
FEELS REALLY WEIRD

BYE-BYE
2-C
BYE!
ding
dong
ding
dong
YAY!
WE CAN GO HOME TOGETHER!
dash dash
TSUBAKI-KUN!!
Incoming call
Misu
beep
beep
beep
HELLO?
pi
!

IVYSCAN
IVYSCAN KAKYOKU GMG







NO WAY..
I'VE NEVER KNOWN HIM TO GET A COLD BEFORE HIS HABITS ARE SO BAD THOUGH, IT SERVES HIM RIGHT
SERIOUSLY?
He was fine this morning

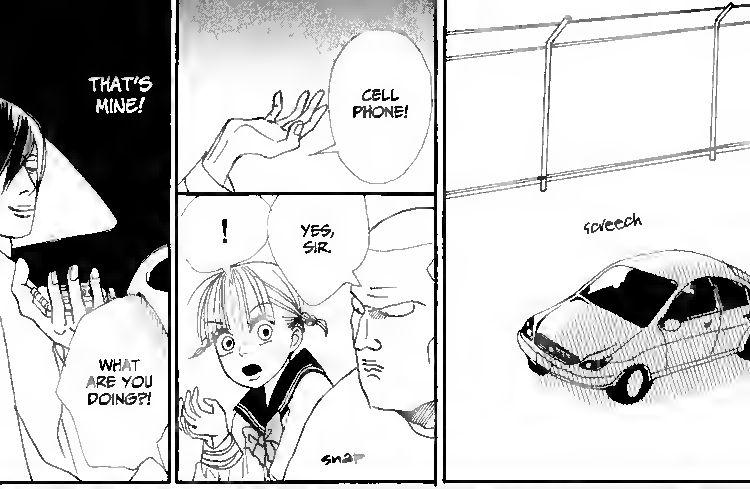
Pi
WAIT! YASUKO-CHAN—
BYE.
HE'S ALWAYS ACTING UP, SO IT WILL BE GOOD FOR HIM TO BEHAVE LIKE AN ADULT FOR A LITTLE WHILE.
IF YOU GIVE HIM MEDICINE AND MAKE HIM REST, HE SHOULD GET BETTER.

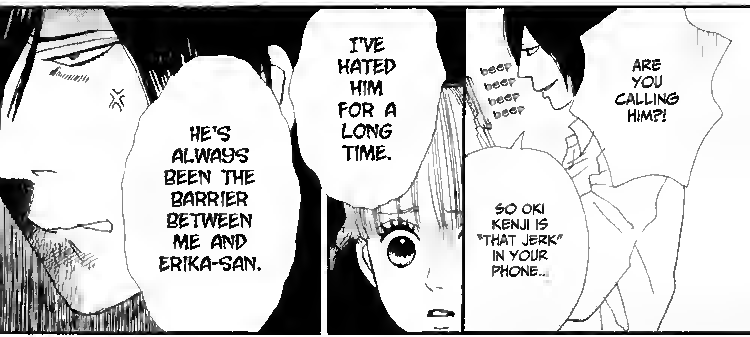
MAN

ha ha ha
Ah ha ha...
bang
slap
slap
slap
Slam!

GYAAA!
GYAAA!
WHAT'S GOING ON?
Before I knew it
GYAAA!
GYAAA!
WHAT'S GOING ON?
GYAAA!
WHAT'S GOING ON?!

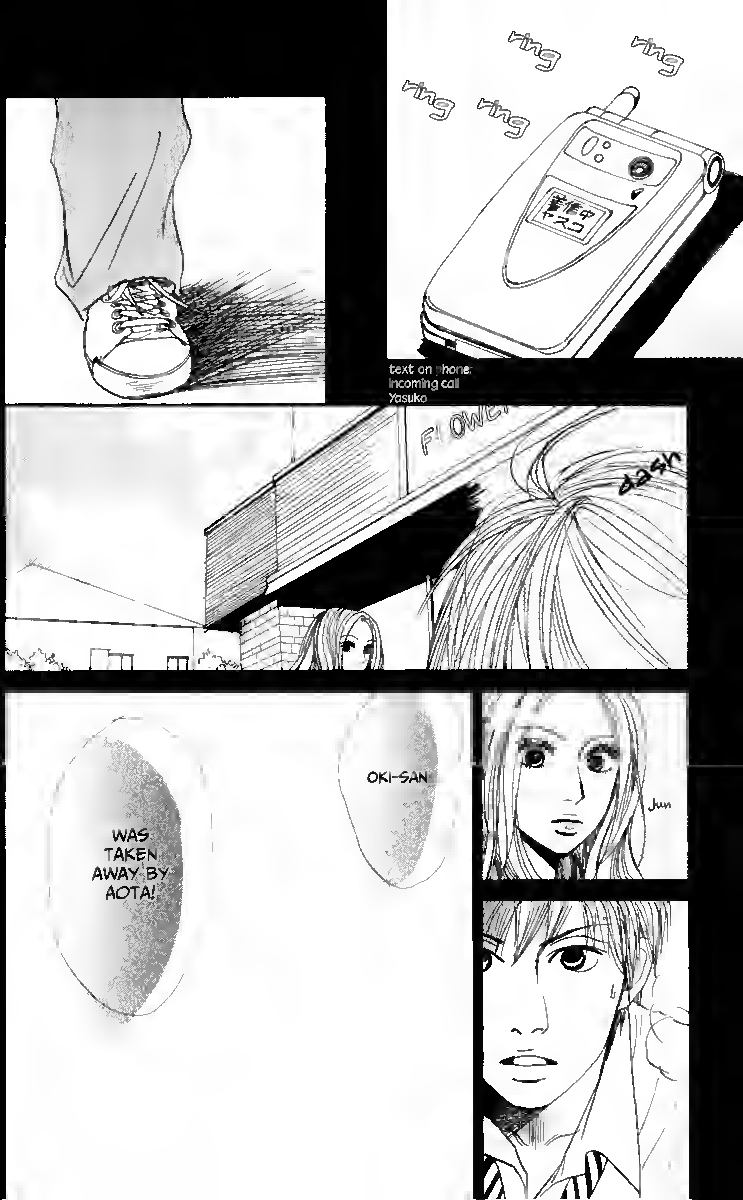
YOU'RE OKI KENJI'S SISTER, RIGHT?
SHUT IT!
GYAA!
GYAA!
SHUT YOUR MOUTH.
KIDNAPPED?!
AOTA.
IF YOU'RE GOING TO BLAME SOME-ONE, BLAME HIM
THAT'S WHY YOU'RE BEING KIDNAPPED.


THAT'S MINE!
CELL PHONE!
!
YES, SIR.
WHAT ARE YOU DOING?!
snap
screech


HE'S ALWAYS BEEN THE BARRIER BETWEEN ME AND ERIKA-SAN.
I'VE HATED HIM FOR A LONG TIME.
beep beep beep beep
ARE YOU CALLING HIM?!
SO OKI KENJI IS "THAT JERK" IN YOUR PHONE...

ALL RIGHT. I'LL TELL YOU
WHAT ARE YOU DOING?

HERE I GO.
MY PLAN IS TO USE YOU TO CALL HIM OUT, AND THEN BEAT THE SHIT OUT OF HIM.
beep
Outgoing call:
that jerk
thump
thump
WHOOSH
thunk
ugh
X
Kenji
Man!
I told you!
buzz
YOU CAN'T DO THAT!
WHAT?! HEY, WAIT A MINUTE, BOSS!
I'M GOING TO THE FLOWER SHOP.
WHOOSH


ring
ring
ring
ring
text on phone:
incoming call
Yasuko
F' OWL
Jun
OKI-SAN!
WAS TAKEN AWAY BY AOTA!

CREDITS

Scanner- unknown
Translator: Anna-Sophie
Proofreader: Conner
Editor: Levels
QCer: vvhime & Conner

This work is from fans to fans. If you like Aruko's work, support her by buying the manga.

IVY SCAN
IVYSCAN.KAKYOKU.ORG

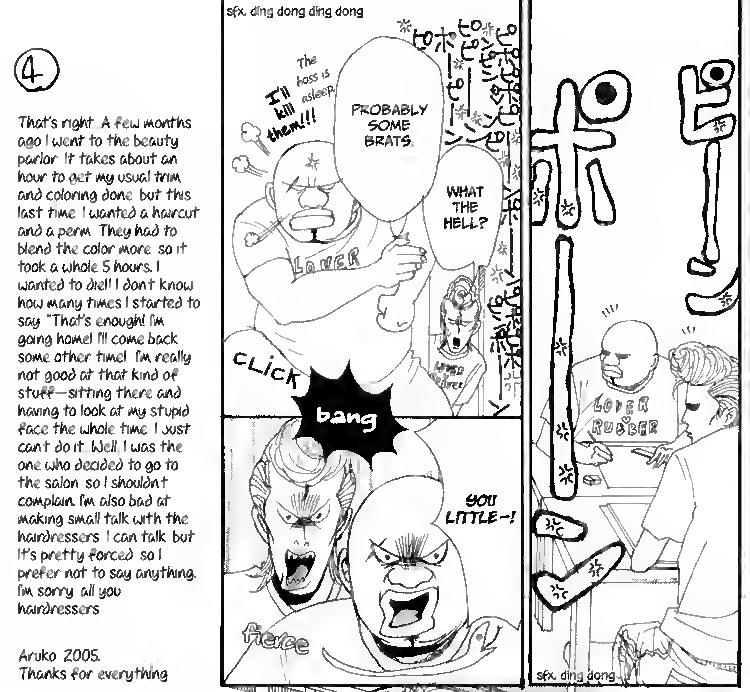
A freshly-made Aruko burger

RING
RING
THE BOSS'S CELL PHONE IS GOING OFF.
IT MIGHT BE HIS EDITOR.
DON'T ANSWER IT.
He's got a child, so their stuff can wait.
TRUE.
shit
HE'S NOT PICKING UP.
Um...
If you're after him, I don't think I'll be much use.
twitch twitch
I SAID YOU WERE A HOSTAGE, DIDN'T I?
DO IT.
YES, SIR.

slide
snap
AOTA-SAN, PEOPLE WILL SEE US HERE.
YOU'RE RIGHT. I'LL MOVE.
THERE'S AN EMPTY WAREHOUSE AT THE HARBOR.
MM... NOBODY WILL BE THERE.
HE'S GOING TO KILL ME!!!
ROAR
HARBOR?
WAREHOUSE?

WHY IS THIS HAPPENING TO ME?
TSUBAKI FLOWERS
WHAT DID YOU SAY?!
YASUKO WAS TAKEN BY AOTA?
WHERE TO?!
I DON'T KNOW.
DON'T GIVE ME THAT!
WHAT WERE YOU DOING?
WHY DIDN'T YOU SAVE HER?!
I DIDN'T SEE IT UNTIL IT WAS TOO LATE
WHY DIDN'T YOU SEE IT EARLIER?!
WHY DIDN'T YOU USE YOUR ABILITY TO SEE INTO THE FUTURE?!
CALM DOWN!
I'm not psychic!!

CALM DOWN?
YOU'RE RIGHT.
SQUEEZE
flap
沖
Sign Oki


4
That's right. A few months ago I went to the beauty parlor. It takes about an hour to get my usual trim and coloring done, but this last time I wanted a haircut and a perm. They had to blend the color more, so it took a whole 5 hours. I wanted to die!! I don't know how many times I started to say "That's enough! I'm going home! I'll come back some other time! I'm really not good at that kind of stuff—sitting there and having to look at my stupid face the whole time. I just can't do it. Well, I was the one who decided to go to the salon, so I shouldn't complain. I'm also bad at making small talk with the hairdressers. I can talk, but it's pretty forced, so I prefer not to say anything. I'm sorry, all you hairdressers.
Aruko 2005.
Thanks for everything.
sfx. ding dong ding dong
The boss is asleep.
I'll kill them!!!
PROBABLY SOME BRATS.
WHAT THE HELL?
LOVER
CLICK
bang
YOU LITTLE-!
fierce
LOVER RUBBER
sfx. ding dong

IVYSCAN
IVYSCAN KOKYOKU GAG

Eh?!
clash
SORRY ABOUT THIS.
clash
Huh?!
WHERE'S OKI KENJI?
PARDON THE INTRU-SION
What?
YOU'RE SLOW, YOU DUMB BASTARDS
gla
re

Oh, no!!!
IS HE ALL RIGHT?!
HE HAS A FEVER, SO HE'S SLEEPING IT OFF.
WHAT'S THE MATTER WITH HIM?!
LOVER RUBBER
A FEVER?!
HE'S NOT ALL RIGHT. THAT'S WHY HE'S SLEEPING.
GRR
HE'S NOT EVEN SWEATING!
LOVER RUBBER
Don't just stand there wasting time!
YOU DRIED UP FISH-FACE!
Bring them here
GET A TOWEL AND A CHANGE OF CLOTHES!
Don't die, Oki Kenji! Open your eyes!
THAT'S HOW IT IS, SO YOU'D BETTER COME BACK LATER.
Hurry up and get her out of here.

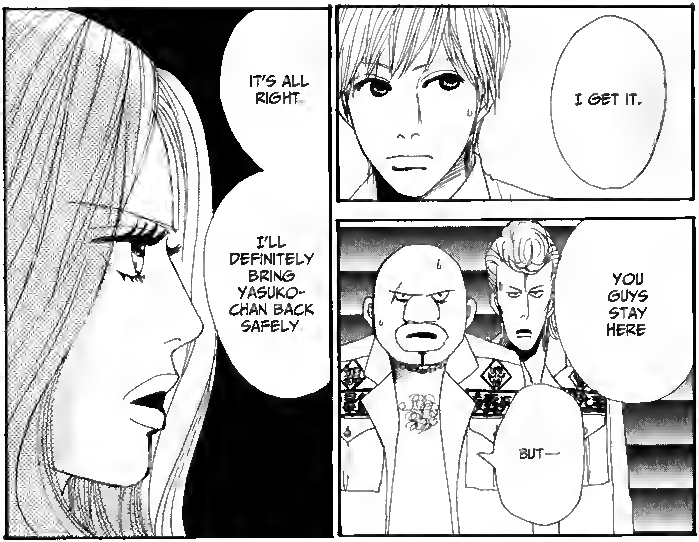
IT APPEARS THAT OKI-SAN HAS BEEN KIDNAPPED BY AOTA.
WHAT?!
DON'T BE SO LOUD!
You'll wake him up!
SAME TO YOU!
HASN'T HE TRIED TO CONTACT YOU?
AH!

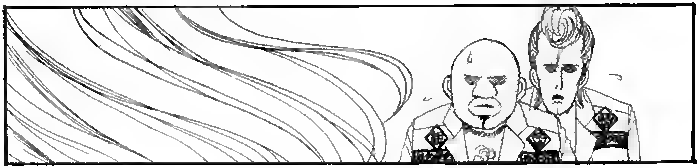
WHAT?!
IT'S THE BOSS'S CELL PHONE!
HE'S GOT A MESSAGE!
IT'S A TEXT MESSAGE!
IS IT FROM YASUKO-SAN?!
ring
11:51
To: Oki Kenji
I've got your sister. If you want her back safe, come to warehouse 7 at the docks, alone. Don't mention this to anyone.
beep
beep
DO YOU SEE IT?!
CAN WE LOOK AT IT WITHOUT PERMISSION?!
I KNOW. RIGHT?!
YEAH
SNATCH
OOOH!

SIZZLE
LET'S CHOP HIS HEAD OFF!
WAIT. WAIT! HE TOLD HIM TO COME ALONE.
HE'S GOT OKI-SAN, RIGHT?
WHAT WILL HE DO IF ALL OF YOU SUDDENLY BURST IN?
Won't that put her in more danger?!
THAT SNAKE BASTARD!
I'LL MESS HIM UP!
IT'S AOTA?!
YEAH!

DO YOU SEE ANY IDIOTS WHO WOULD JUST GO BY THEMSELVES LIKE IT'S NOTHING?
DON'T BE SO UPTIGHT, LITTLE MASTER
YES?
rinng
rinng
rinng
THEN WE HAVE NO CHOICE
IF THE BOSS CAN'T GO,
.....
Yeah, she said hurry up and finish it.
The editor?
She's mad..
Yes
Yes
Ah, yes
I'm sorry
About that...
SHUFF
.....

IVY SCAN
IVYSCAN.KAKYOKU.ORG



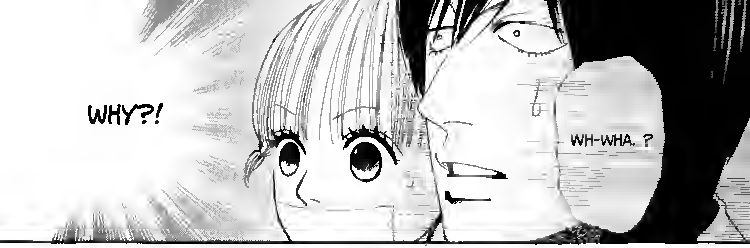


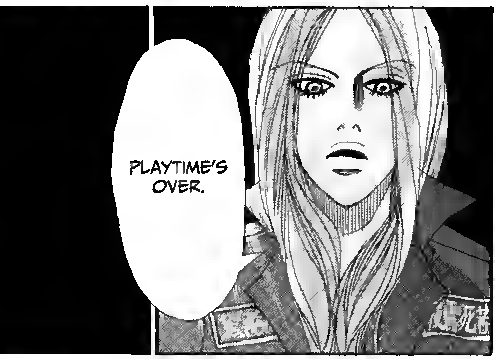
7
Whoosh
I WONDER IF HE'S SEEN THE MESSAGE YET.
Heh...

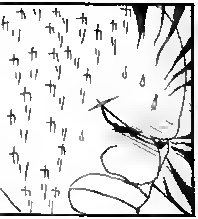
AOTA-SAN
wah
ha
IT SERVES YOU RIGHT, OKI KENJI!
wah
ha
I'VE KIDNAPPED OKI KENJI'S LITTLE SISTER!
ha
HE WON'T KNOW WHAT HIT HIM!
ha
ha
mwa
ha
ha
WHAT..?!
YOU'RE LATE.
BOSS HAS A FEVER.
AFTER HE TOLD HIM TO COME BY HIMSELF!
THAT'S SO SNEAKY!
I'M GATHERING A LARGER GROUP THAN USUAL SINCE IT'S OKI KENJI I CALLED OUT.

heh
heh
heh
heh
whomp
Huh?
THAT SWEET FACE IS DECEP-TIVE...
GRR
LET'S DROWN HER!
GRRR
STOP!

clack
clack
clack
TSUBAKI-KUN, TOO.
ERIKA-SAN?!
黒薔薇
天使死者







sfx. scratch

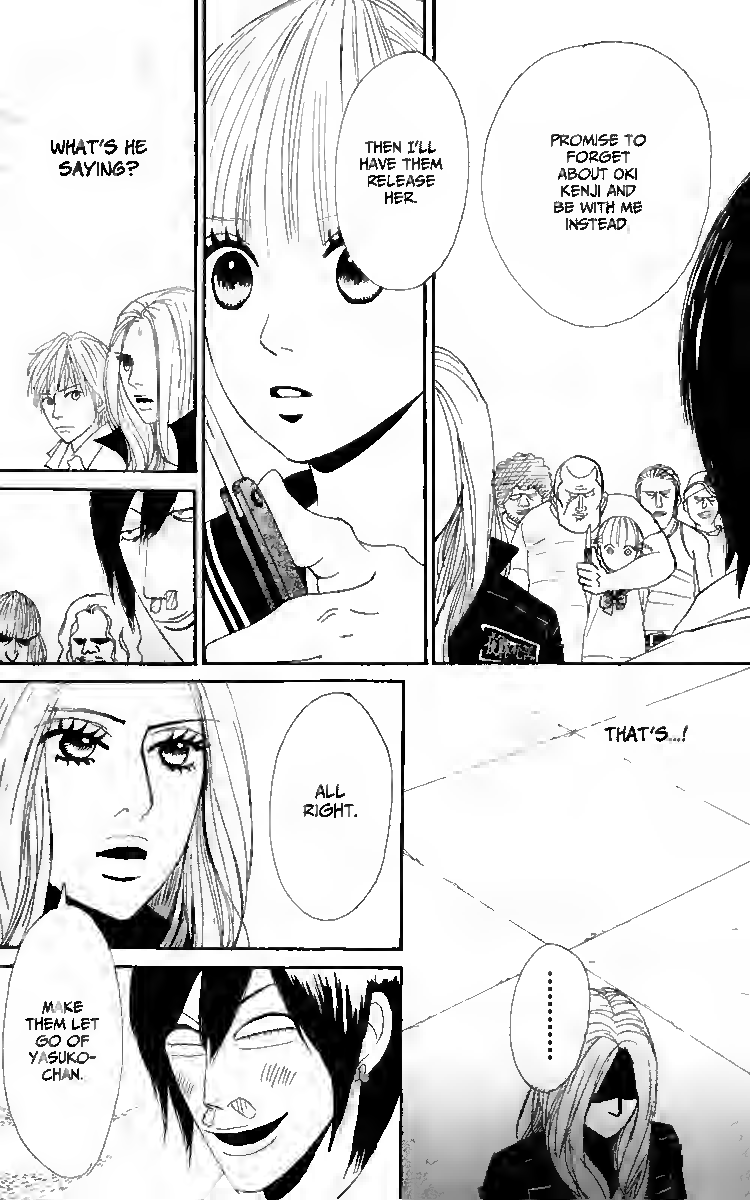
yawn
LOVER
RUBBER
HUH?
HE'S COMPLETELY BETTER?
BOSS?!
CRICK
CRICK
I had a good sleep
ARE YOU BETTER?!
That bitch was in my dream
tch
I GUESS HE'S JUST A SUDDEN PERSON...

whoosh
LOVER
RUBBER
I LOV
RUBBE
To: Old Perv
If we get your sister
*If you want her back
safe come to yasukouno
7 at the docks alone
don't mention this to
anyone

TAKE YOUR HANDS OFF OF YASUKO-CHAN!
EVEN THOUGH IT'S YOU ASKING, ERIKA, I CAN'T DO THAT.
PAM
RRGH!!!
RIP

WHAT A BOTHER. MY PLANS ARE GETTING ALL MESSED UP.
ERIKA-SAN!
HOW DID YOU ARRANGE IT?
DID OKI KENJI TELL YOU TO COME?!
DON'T THINK YOU'RE ALLOWED TO TOUCH ME SO EASILY!!
bam
full swing
Aota-san...
cough cough
DO IT.
Tooth

Eek!
STOP IT!
DON'T MOVE!
LET'S MAKE A DEAL
ALL RIGHT THEN.
YOU WANT TO HELP THIS BRAT SO BADLY?
hee hee

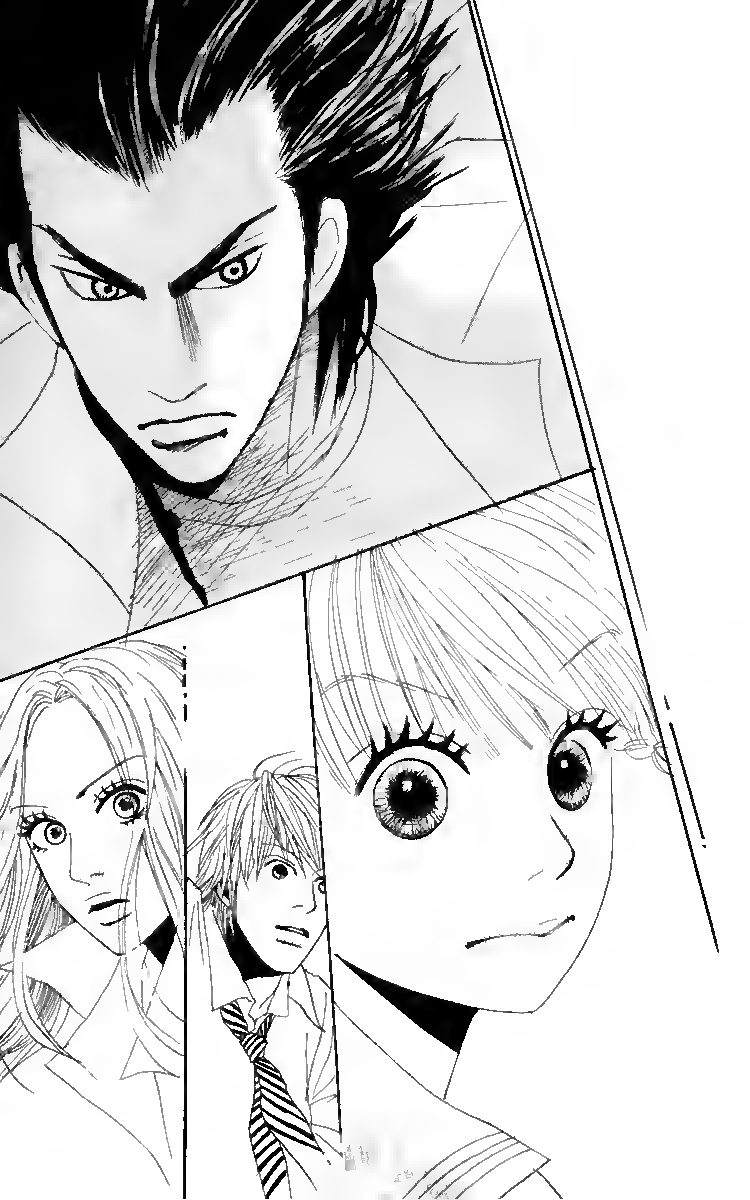

WHAT'S HE SAYING?
THEN I'LL HAVE THEM RELEASE HER.
PROMISE TO FORGET ABOUT OKI KENJI AND BE WITH ME INSTEAD
THAT'S...!
ALL RIGHT.
MAKE THEM LET GO OF YASUKO-CHAN.
.....

DON'T DO IT!
HUH?
WH...?
YOU'RE NOT THINKING ABOUT ERIKA'S FEELINGS!

WHAT THE HELL ARE YOU—?
W-w-w-well it-it-it's true
THERE'S NO WAY SHE'LL LIKE YOU IF YOU FORCE HER TO ACCEPT TERMS LIKE THAT!
So petty!
SHUT YOUR MOUTH!
I'LL MAKE IT SO YOU NEVER TALK AGAIN
!
clench
-Twirl
grab
IDIOT BROTHER.
IT'S TOO BAD YOU'VE GOT
SUCH A ROTTEN BROTHER
AN INFERIOR, VULGAR,
THAT MAY BE TRUE, BUT...

...STILL...
WHY ERIKA-SAN FELL IN LOVE WITH HIM...
WHAT TSUBAKI-KUN SAID ABOUT HIM..
"HE DOESN'T LIE, SO IT FEELS LIKE YOU CAN DEPEND ON HIM."
THOSE THINGS..
WHAT I KNOW BETTER THAN ANYONE...
..EVEN SO .
I BELIEVE IN HIM.
HE'D NEVER DO ANYTHING AS DIRTY AS YOU DO!
HE...
boom
boom
boom
boom

sfx: liang
...WILL DEFINITELY COME.



headband: kamikaze
boom
神●風
boom
boom
boom
肉
boom
boom
boom
boom
boom
sta
re
headband: meat
clack

天下一
?!
無ヌヌ
ニノ
shk whoosh
thunk
BAM
CRACK
古今無ヌヌ
無ヌヌ国土
A SURPRISE ATTACK! THAT'S DIRTY!
glare

BASH
問答無用
menacing
IS THERE SOMETHING LOW AND STINKING HERE?
menacing
WAIT!
DON'T COME ANY CLOSER!
DON'T YOU CARE WHAT HAPPENS... TO YOUR LITTLE SISTER?
DON'T MOVE...

My hand is like w ter.
sfx smack
TSUBAKI-KUN!
click
PERFECT TECHNIQUE DOESN'T KILL.
Way to go, punk.

WATCH OUT BEHIND YOU!!
AH!
SFX: POW

thunk
ALL DONE.
YANK
SNEAK SNEAK
click
whoosh

I'M GOING TO ROAST YOU ALL ALIVE.
BRING ME THE GAS-OLINE!
I'm gonna cook him good and turn him into fish bait!
=woor
Fish
forehead: devil
THAT'S ENOUGH ALREADY!! YOU'LL KILL HIM!!
Boss if you do that I'm not sure which of you two would be worse
I COULD CARE LESS ABOUT RIGHT AND WRONG!

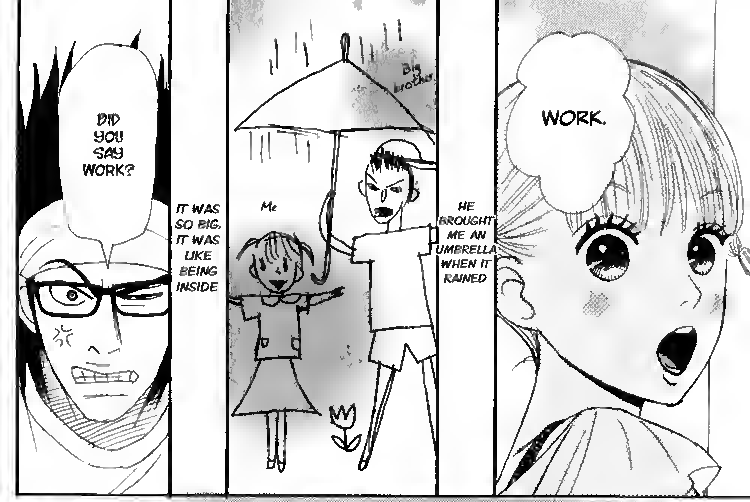
CONFUSED...
If he lives we don't know what he'll do next, right?
BUT...
I KNEW THAT
LEAVE HIM ALONE ALREADY.
PROTECTING YASUKO IS WHAT'S RIGHT TO ME.

"I DON'T WANT TO GO TO A HOME WITH YOU IN IT."
I SAID THINGS LIKE THAT.
SORRY.
AND STILL HE LOVES ME ANYWAY.
THANK YOU.
EVEN THOUGH I KNEW HE WAS FULL OF LOVE FOR ME...

LET'S GO HOME.
THE ONLY PRECIOUS FAMILY I HAVE IN THE WORLD—
MY BROTHER.
ERIKA-SAN, TSUBAKI-KUN,
I'M SORRY FOR CAUSING YOU SO MUCH TROUBLE.
IT TURNED OUT WELL.
We're sorry. Please forgive us.

LET'S GO.
YEAH.
百鬼夜行
...HUH?
YOU'RE A GOOD WOMAN.
I'm happy for you
Yes yes
HUH?
WHAT?!
WHAT?!!
WHAT?!

DON'T GIVE ME THAT "I DON'T KNOW" BULLSHIT!
MY BIG BROTHER...
HIS FEET ARE BIG TOO.
HIS HANDS ARE ALSO BIG.
MY BROTHER IS BIG AND TALL.
closet
Fluffy
Gotta find info
the boss is always making things
You idiot!
I SAID I DON'T KNOW ANYTHING ABOUT THE STUFF YOU USE FOR WORK!
Wha...?
I CAN'T DRAW WITHOUT IT!
He doesn't have Cabaka's costume.
What's going on?
Why are you getting mad at me?!
Do you have dumplings for ears??
I told you not to tell me that shit!
HAS A LOUD VOICE
MY BIG BROTHER...
My Big Brother
Oki Tetsuo, First grade
My big brother has a loud voice.
WHAT FOR?
TSUBAKI FLOWERS!
WHERE DO YOU THINK YOU'RE GOING?!
I'M LATE!
UGH! SHUT UP ALREADY!


DID YOU SAY WORK?
IT WAS SO BIG. IT WAS LIKE BEING INSIDE
Big brother
Me
HE BROUGHT ME AN UMBRELLA WHEN IT RAINED
WORK.

AGAIN, YASUKO?!
SHUT UP!
Study! Study!
LITTLE KIDS WHO STILL PISS THEMSELVES DON'T NEED MONEY!
Boss your editor is on the phone
I'm going to buy flowers~ Bye~
Hey! Yasuko!
bud
He brought me an umbrella when it rained
It was so big
It was like being inside
He has a scary face
But I love my big brother
To be Continued

CREDITS

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Editor: Levels
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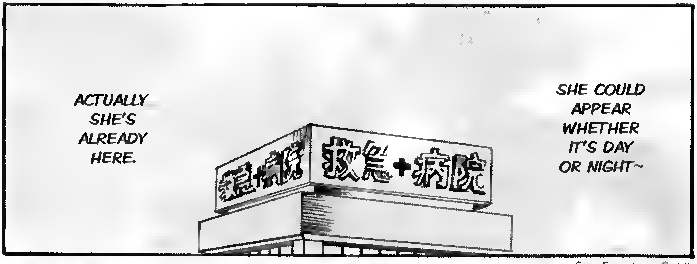
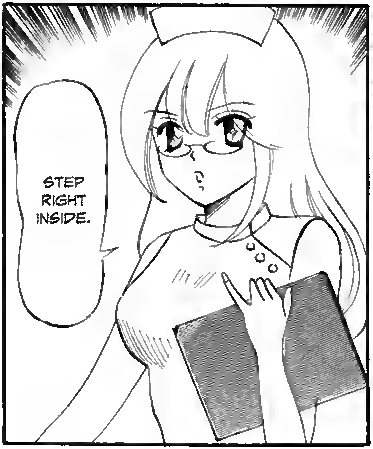
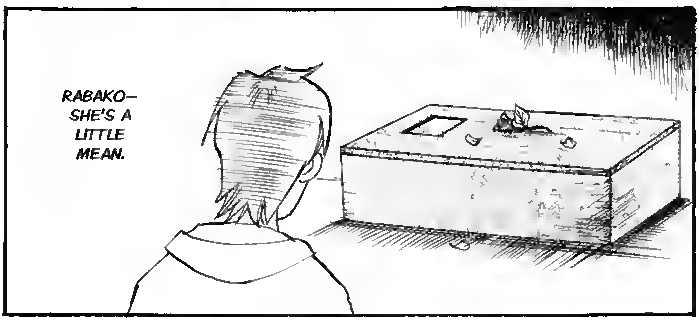
CELEBRATION
MARGARET COMICS' "YASUKO TO KENJI" PREMIER HAS LAUNCHED! KENKEN'S SPECIAL ADDITION!
A PART OF THE PLOT? KENKEN THE SONGWRITER! CYBORG RABAKO'S THEME SONG♡
DID SOME-ONE CALL? CALLING RABAKO
MEET THE SPOILED LADY FIGHTER!!
Fantastic Sexy Commando
Cyborg Rabako
Kenken
COMICS "CYBORG RABAKO" CHAPTERS 1-6 THIS BELOVED FAVORITE MUST BE ON SALE SOMEWHERE?!

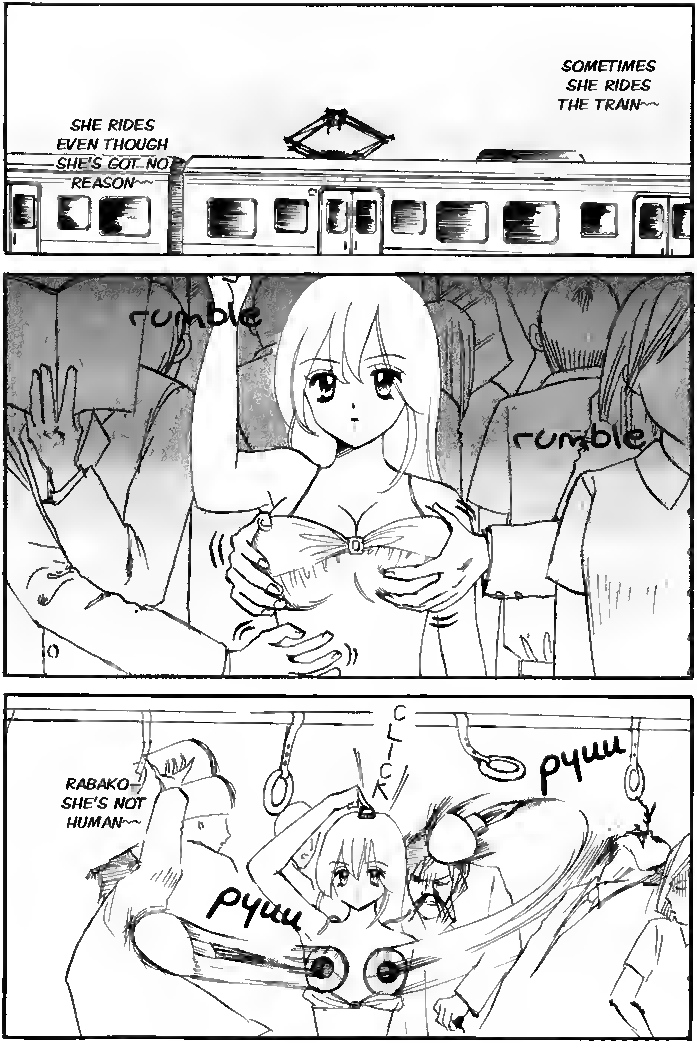
SHE MYSTERIOUSLY
OUT OF THE DARKNESS OF THE NIGHT...
HEH HEH HEH... YOU'RE MAKING A LOUSY DOWN PAYMENT.
MR. PRESIDENT, MAY I HAVE A RECEIPT PLEASE?
clink
clink
clink
THE MESSENGER OF JUSTICE.
SHE WON'T FORGIVE EVIL-DOERS
BLAM
BLAM
RABAKO!



Sign: Emergency Room






SOMETIMES SHE RIDES THE TRAIN~~
SHE RIDES EVEN THOUGH SHE'S GOT NO REASON~~
rumble
rumble
RABAKO~ SHE'S NOT HUMAN~~
CLICK
ryuu
ryuu

FROM DARKNESS TO DARKNESS (CAN'T SEE HER)
FROM YESTERDAY TO TODAY (TELEPORT)
GOING TO TOMORROW TOD (MY WAY)
WHERE SHE IS GOING (RABARABA)
NO ONE KNOWS (RABAKO!)
END

アルコの傑作コミックス

スターレスブルー

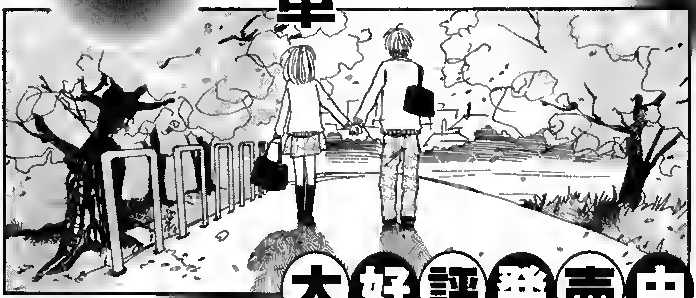
ラブレター

ハイスコア 全2巻

三つ編と赤い自転車

銀河

ヤスコとケンジ①



大好評発売中

CREDITS

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This work is from fans to fans. If you like Aruko's work, support her by buying the manga.

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